

# SOMEWHERE IN THE SKIES



ON THE TRAIL OF UFOS:  
DARK SKY

1  
00:00:10,070 --> 00:00:09,589  
[Music]

2  
00:00:13,240 --> 00:00:10,080  
this

3  
00:00:14,910 --> 00:00:13,250  
is somewhere in the skies with ryan

4  
00:00:16,900 --> 00:00:14,920  
[Music]

5  
00:00:31,589 --> 00:00:16,910  
spread

6  
00:00:36,389 --> 00:00:34,470  
all right welcome to somewhere in the

7  
00:00:38,150 --> 00:00:36,399  
skies we've been talking off there for

8  
00:00:38,869 --> 00:00:38,160  
about 20 minutes now and this is what

9  
00:00:41,190 --> 00:00:38,879  
happens

10  
00:00:42,310 --> 00:00:41,200  
when you get the three of us together so

11  
00:00:44,389 --> 00:00:42,320  
shannon legros

12  
00:00:45,590 --> 00:00:44,399  
seth brave welcome once again to

13  
00:00:48,229 --> 00:00:45,600

somewhere in the skies

14

00:00:49,590 --> 00:00:48,239

hello hey you couldn't have picked a

15

00:00:52,310 --> 00:00:49,600

better time to

16

00:00:54,229 --> 00:00:52,320

kind of get into the ufo uh what would

17

00:00:56,869 --> 00:00:54,239

you even call it i guess space

18

00:00:58,229 --> 00:00:56,879

it started with the first season of on

19

00:01:00,790 --> 00:00:58,239

the trail of ufos

20

00:01:01,750 --> 00:01:00,800

and then boom dark sky hits it's gonna

21

00:01:04,310 --> 00:01:01,760

hit i should say

22

00:01:05,590 --> 00:01:04,320

august 3rd which this will air i believe

23

00:01:08,630 --> 00:01:05,600

right around then

24

00:01:11,510 --> 00:01:08,640

um and man again you guys hit

25

00:01:14,070 --> 00:01:11,520

solid gold when it comes to you know

26

00:01:15,429 --> 00:01:14,080

ufos being in the mainstream but

27

00:01:17,510 --> 00:01:15,439

what i found really interesting about

28

00:01:20,710 --> 00:01:17,520

this film and we will talk about this is

29

00:01:21,429 --> 00:01:20,720

this isn't your mainstream ufology this

30

00:01:24,070 --> 00:01:21,439

isn't the

31

00:01:27,030 --> 00:01:24,080

pentagon this isn't you know the navy

32

00:01:29,749 --> 00:01:27,040

ufo videos and the same three

33

00:01:31,670 --> 00:01:29,759

uh people on television telling you what

34

00:01:33,429 --> 00:01:31,680

to think about ufos

35

00:01:35,670 --> 00:01:33,439

and um that's what i really appreciated

36

00:01:37,190 --> 00:01:35,680

about this film so i have to ask before

37

00:01:40,310 --> 00:01:37,200

we get into what was in

38

00:01:42,069 --> 00:01:40,320

dark sky um did you know seth

39

00:01:43,749 --> 00:01:42,079

i guess shannon too did you guys know

40

00:01:46,789 --> 00:01:43,759

you wanted to continue

41

00:01:49,670 --> 00:01:46,799

on the trail of ufos after the first uh

42

00:01:52,069 --> 00:01:49,680

season hit amazon which i should mention

43

00:01:52,630 --> 00:01:52,079

has been viewed over 10 million times i

44

00:01:54,389 --> 00:01:52,640

saw

45

00:01:56,550 --> 00:01:54,399

in one of your pressers that's

46

00:01:58,230 --> 00:01:56,560

incredible um did you know that you

47

00:02:00,310 --> 00:01:58,240

wanted to continue doing this

48

00:02:01,910 --> 00:02:00,320

it's considerably higher than 10

49

00:02:03,670 --> 00:02:01,920

actually because because they didn't

50

00:02:05,749 --> 00:02:03,680

they don't take into account

51  
00:02:07,590 --> 00:02:05,759  
there there's a samsung app that the

52  
00:02:07,990 --> 00:02:07,600  
series is on it's really only available

53  
00:02:10,550 --> 00:02:08,000  
currently

54  
00:02:11,670 --> 00:02:10,560  
in two places but we're we're trying to

55  
00:02:13,270 --> 00:02:11,680  
rectify that

56  
00:02:15,110 --> 00:02:13,280  
i just literally had a meeting last

57  
00:02:15,910 --> 00:02:15,120  
night with 1091 about trying to fix this

58  
00:02:18,869 --> 00:02:15,920  
because

59  
00:02:19,750 --> 00:02:18,879  
amazon basically took the the series off

60  
00:02:21,750 --> 00:02:19,760  
the platform

61  
00:02:23,190 --> 00:02:21,760  
recently it's still available for like

62  
00:02:26,630 --> 00:02:23,200  
rentals but it's no longer

63  
00:02:29,430 --> 00:02:26,640

on prime um but it

64

00:02:30,869 --> 00:02:29,440

it's got to be closer to like 13 mil i

65

00:02:31,270 --> 00:02:30,879

would think people have seen it by now

66

00:02:33,110 --> 00:02:31,280

so it's

67

00:02:34,790 --> 00:02:33,120

it's a ton of people that have seen it

68

00:02:37,990 --> 00:02:34,800

um but no

69

00:02:39,509 --> 00:02:38,000

the the fact is um and shannon could

70

00:02:41,830 --> 00:02:39,519

probably vouch for this for the first

71

00:02:43,509 --> 00:02:41,840

like half a year that the series was out

72

00:02:45,670 --> 00:02:43,519

i was under the impression that it had

73

00:02:48,070 --> 00:02:45,680

been like

74

00:02:48,869 --> 00:02:48,080

i mean like flop would be the right word

75

00:02:52,470 --> 00:02:48,879

because i just

76

00:02:54,550 --> 00:02:52,480

was viewing i guess i was viewing

77

00:02:55,990 --> 00:02:54,560

numbers you know like financial numbers

78

00:02:59,190 --> 00:02:56,000

more so than viewing numbers

79

00:02:59,750 --> 00:02:59,200

and then as the numbers caught up to

80

00:03:02,149 --> 00:02:59,760

where

81

00:03:04,149 --> 00:03:02,159

i was at early this year it became

82

00:03:06,710 --> 00:03:04,159

obvious that it was like probably the

83

00:03:07,670 --> 00:03:06,720

one of the most viewed things we've made

84

00:03:09,910 --> 00:03:07,680

um

85

00:03:11,509 --> 00:03:09,920

and then it became less about the

86

00:03:13,830 --> 00:03:11,519

finances and more about well the

87

00:03:17,350 --> 00:03:13,840

audience is clearly there for it

88

00:03:20,869 --> 00:03:17,360

um so so then the the trick then

89

00:03:23,110 --> 00:03:20,879

was that um we had

90

00:03:25,030 --> 00:03:23,120

kind of pivoted already though because

91

00:03:28,229 --> 00:03:25,040

my assumption was that the numbers were

92

00:03:30,070 --> 00:03:28,239

were low because of um

93

00:03:32,070 --> 00:03:30,080

episodic content being really difficult

94

00:03:34,470 --> 00:03:32,080

to release independently

95

00:03:35,670 --> 00:03:34,480

so we pivoted into let's do feature

96

00:03:38,470 --> 00:03:35,680

films

97

00:03:39,830 --> 00:03:38,480

and um and i had already come up with

98

00:03:42,070 --> 00:03:39,840

like some self-contained

99

00:03:43,110 --> 00:03:42,080

story ideas for on the trail of ufos

100

00:03:45,270 --> 00:03:43,120

things that we could

101  
00:03:47,190 --> 00:03:45,280  
very easily condense into a film or that

102  
00:03:50,470 --> 00:03:47,200  
might only be

103  
00:03:50,789 --> 00:03:50,480  
uh packaged as a film i guess instead of

104  
00:03:53,190 --> 00:03:50,799  
like

105  
00:03:55,589 --> 00:03:53,200  
an episodic series and they would be

106  
00:03:57,190 --> 00:03:55,599  
more regional based rather than

107  
00:03:59,190 --> 00:03:57,200  
you know the sort of travel all over the

108  
00:03:59,990 --> 00:03:59,200  
world format that we used for the first

109  
00:04:03,110 --> 00:04:00,000  
series

110  
00:04:04,789 --> 00:04:03,120  
um so we we dark sky was the first i

111  
00:04:05,270 --> 00:04:04,799  
came up with and the major reason we did

112  
00:04:09,350 --> 00:04:05,280  
that too

113  
00:04:11,270 --> 00:04:09,360

was because of covid in terms of travel

114

00:04:12,789 --> 00:04:11,280

it was a lot easier for us to hop in a

115

00:04:15,190 --> 00:04:12,799

van and drive to

116

00:04:16,629 --> 00:04:15,200

west virginia than it is fly all over

117

00:04:17,270 --> 00:04:16,639

the country during the midst of

118

00:04:18,949 --> 00:04:17,280

everything

119

00:04:20,629 --> 00:04:18,959

and there were stories in west virginia

120

00:04:21,590 --> 00:04:20,639

that i'd really been itching to tell for

121

00:04:24,629 --> 00:04:21,600

a while

122

00:04:26,070 --> 00:04:24,639

um so i knew i wanted to continue it but

123

00:04:29,030 --> 00:04:26,080

i didn't know

124

00:04:30,550 --> 00:04:29,040

how exactly we would and it was then

125

00:04:33,030 --> 00:04:30,560

just trying to figure out what the best

126

00:04:35,270 --> 00:04:33,040

way to tell those stories would be

127

00:04:36,790 --> 00:04:35,280

um given the financial constraints we're

128

00:04:39,430 --> 00:04:36,800

constantly under

129

00:04:41,430 --> 00:04:39,440

right right how about for you shannon

130

00:04:42,629 --> 00:04:41,440

like uh you when all you guys went all

131

00:04:44,950 --> 00:04:42,639

over the country

132

00:04:45,909 --> 00:04:44,960

for the first series and i have to say

133

00:04:48,469 --> 00:04:45,919

again like

134

00:04:49,749 --> 00:04:48,479

i've done you know the podcast for a

135

00:04:52,790 --> 00:04:49,759

while now i've done

136

00:04:55,830 --> 00:04:52,800

several tv shows and everything but

137

00:04:56,870 --> 00:04:55,840

i have never had that many people reach

138

00:04:59,670 --> 00:04:56,880

out to me

139

00:05:01,110 --> 00:04:59,680

until after on the trail of ufos

140

00:05:01,830 --> 00:05:01,120

premiered i can't tell you how many

141

00:05:04,150 --> 00:05:01,840

people like

142

00:05:06,310 --> 00:05:04,160

emailed me and said whoa i just saw you

143

00:05:07,350 --> 00:05:06,320

on amazon prime and this and that and i

144

00:05:10,070 --> 00:05:07,360

was like wow

145

00:05:10,950 --> 00:05:10,080

this really this if you think about it

146

00:05:14,390 --> 00:05:10,960

it reaches

147

00:05:16,950 --> 00:05:14,400

more people than any cable network can

148

00:05:18,629 --> 00:05:16,960

or anything like that so the fact that

149

00:05:21,270 --> 00:05:18,639

you did this independently

150

00:05:23,749 --> 00:05:21,280

and it's reached more people and opened

151

00:05:27,590 --> 00:05:23,759

more minds to ufos than like

152

00:05:29,990 --> 00:05:27,600

cnn fox history channel travel channel

153

00:05:30,629 --> 00:05:30,000

combined i just i think that's amazing

154

00:05:32,870 --> 00:05:30,639

so

155

00:05:34,950 --> 00:05:32,880

um yeah shen what did you think were you

156

00:05:37,029 --> 00:05:34,960

ready and raring to get back out there

157

00:05:38,710 --> 00:05:37,039

and look at ufos after the first series

158

00:05:39,590 --> 00:05:38,720

or were you like i need a break from

159

00:05:41,830 --> 00:05:39,600

this

160

00:05:42,790 --> 00:05:41,840

she probably needed a break from me no

161

00:05:45,670 --> 00:05:42,800

no no no

162

00:05:46,950 --> 00:05:45,680

no i mean harassing seth is one of my my

163

00:05:48,710 --> 00:05:46,960

joys in life really

164

00:05:51,189 --> 00:05:48,720

you know when we're out on the road but

165

00:05:52,390 --> 00:05:51,199

no honestly filming with sdm crew is my

166

00:05:54,950 --> 00:05:52,400

vacation honest

167

00:05:55,830 --> 00:05:54,960

honest to goodness i love being with

168

00:05:57,510 --> 00:05:55,840

they're my boys

169

00:05:59,510 --> 00:05:57,520

i mean and i'm just i'm really i'm one

170

00:06:02,150 --> 00:05:59,520

of the guys i am a damn fool

171

00:06:03,590 --> 00:06:02,160

and seth can tell you that uh i'm a huge

172

00:06:05,749 --> 00:06:03,600

idiot and i don't mind

173

00:06:06,710 --> 00:06:05,759

you know making fun of myself and others

174

00:06:11,510 --> 00:06:06,720

occasionally

175

00:06:14,150 --> 00:06:11,520

and i for me dark sky

176  
00:06:16,230 --> 00:06:14,160  
was and as amazing as the first season

177  
00:06:18,150 --> 00:06:16,240  
was and to go to all those places

178  
00:06:20,070 --> 00:06:18,160  
went to sedona went to new york city to

179  
00:06:20,870 --> 00:06:20,080  
see you i mean places that i had never

180  
00:06:22,950 --> 00:06:20,880  
even been

181  
00:06:24,390 --> 00:06:22,960  
people that i'd never met the fact that

182  
00:06:27,590 --> 00:06:24,400  
dark sky was so

183  
00:06:28,230 --> 00:06:27,600  
focused i think is gonna make a huge

184  
00:06:31,110 --> 00:06:28,240  
difference

185  
00:06:32,550 --> 00:06:31,120  
and i'm i mean legitimately i'm very

186  
00:06:35,029 --> 00:06:32,560  
excited for people to see this

187  
00:06:35,990 --> 00:06:35,039  
and for us to and i'm sure we'll be

188  
00:06:39,430 --> 00:06:36,000

talking about this but

189

00:06:41,670 --> 00:06:39,440

to film the second part of the second

190

00:06:43,510 --> 00:06:41,680

second season coming up which will also

191

00:06:46,070 --> 00:06:43,520

be very focused so

192

00:06:48,309 --> 00:06:46,080

it's a completely different format than

193

00:06:50,230 --> 00:06:48,319

season one and we're really getting past

194

00:06:52,309 --> 00:06:50,240

kind of the okay we've shown you some of

195

00:06:54,390 --> 00:06:52,319

the ufo kind of 101 stuff

196

00:06:56,629 --> 00:06:54,400

and now we're trying to dig a whole lot

197

00:06:59,029 --> 00:06:56,639

deeper and uh pun intended i guess

198

00:07:00,469 --> 00:06:59,039

uh considering what dark sky is about

199

00:07:02,629 --> 00:07:00,479

but um

200

00:07:04,230 --> 00:07:02,639

this is a fantastic season and i'm very

201

00:07:06,870 --> 00:07:04,240

excited for everybody to see it

202

00:07:08,950 --> 00:07:06,880

awesome yeah it really does bring i

203

00:07:10,550 --> 00:07:08,960

think on the trail of ufos back to what

204

00:07:13,350 --> 00:07:10,560

small town monsters

205

00:07:13,990 --> 00:07:13,360

is you know focusing on an area focusing

206

00:07:16,309 --> 00:07:14,000

on

207

00:07:17,909 --> 00:07:16,319

the people in those areas and how that

208

00:07:20,629 --> 00:07:17,919

kind of influences

209

00:07:22,390 --> 00:07:20,639

the phenomenon and vice versa and this

210

00:07:24,629 --> 00:07:22,400

time around it was west virginia

211

00:07:26,309 --> 00:07:24,639

a place i think a lot of ufo people are

212

00:07:28,950 --> 00:07:26,319

very familiar with but

213

00:07:29,990 --> 00:07:28,960

people who don't look at ufo history

214

00:07:31,909 --> 00:07:30,000

like i do every

215

00:07:33,350 --> 00:07:31,919

single day in my life they might not

216

00:07:36,390 --> 00:07:33,360

know that a lot of the

217

00:07:38,309 --> 00:07:36,400

early stuff happened here i mean some of

218

00:07:40,629 --> 00:07:38,319

our most famous cases

219

00:07:41,589 --> 00:07:40,639

famous lore the men in black being one

220

00:07:43,830 --> 00:07:41,599

of them as well

221

00:07:45,990 --> 00:07:43,840

and in indra cold which we will get into

222

00:07:49,510 --> 00:07:46,000

all that but um

223

00:07:50,950 --> 00:07:49,520

you guys started the film in um exactly

224

00:07:53,110 --> 00:07:50,960

the way i would have

225

00:07:54,550 --> 00:07:53,120

um for whatever that's worth and that's

226

00:07:57,350 --> 00:07:54,560

with a witness

227

00:07:59,110 --> 00:07:57,360

you know someone who is deeply affected

228

00:08:01,990 --> 00:07:59,120

by having a ufo event

229

00:08:03,270 --> 00:08:02,000

and this happened to uh kenneth in in

230

00:08:06,710 --> 00:08:03,280

west virginia so

231

00:08:08,150 --> 00:08:06,720

um man what a dramatic ufo sighting to

232

00:08:10,230 --> 00:08:08,160

start the film out with what did you

233

00:08:11,990 --> 00:08:10,240

guys think about this story that uh

234

00:08:13,510 --> 00:08:12,000

kenneth had to tell you and could you

235

00:08:15,670 --> 00:08:13,520

maybe just walk us through it

236

00:08:17,110 --> 00:08:15,680

a little bit and uh your initial

237

00:08:18,309 --> 00:08:17,120

impressions and what you walked away

238

00:08:21,510 --> 00:08:18,319

with with his uh

239

00:08:24,710 --> 00:08:21,520

pretty dramatic ufo sighting well

240

00:08:26,309 --> 00:08:24,720

i can tell you that kenneth's sighting

241

00:08:28,309 --> 00:08:26,319

from the beginning was one there were

242

00:08:29,990 --> 00:08:28,319

there were two big

243

00:08:31,029 --> 00:08:30,000

sighting stories and shannon will

244

00:08:32,310 --> 00:08:31,039

probably want to talk about this a

245

00:08:33,430 --> 00:08:32,320

little bit too because her and kenneth

246

00:08:36,469 --> 00:08:33,440

really hit it off

247

00:08:38,469 --> 00:08:36,479

but um there were two really big

248

00:08:39,509 --> 00:08:38,479

sighting stories going into this that i

249

00:08:41,350 --> 00:08:39,519

knew were gonna

250

00:08:42,949 --> 00:08:41,360

play sort of like pivotal roles i

251  
00:08:44,630 --> 00:08:42,959  
originally thought they'd be bookends

252  
00:08:46,230 --> 00:08:44,640  
but the one got moved a little further

253  
00:08:47,190 --> 00:08:46,240  
into the interior of the film and that

254  
00:08:49,670 --> 00:08:47,200  
was uh

255  
00:08:50,949 --> 00:08:49,680  
our anonymous witness story but the

256  
00:08:51,509 --> 00:08:50,959  
interesting thing about both of these

257  
00:08:55,430 --> 00:08:51,519  
stories

258  
00:08:58,949 --> 00:08:55,440  
is that they're featured in bob teat's

259  
00:09:01,910 --> 00:08:58,959  
mountain state ufo case book

260  
00:09:03,430 --> 00:09:01,920  
which is like this little known ufo case

261  
00:09:05,030 --> 00:09:03,440  
book that compiles all these really

262  
00:09:08,150 --> 00:09:05,040  
fascinating

263  
00:09:11,030 --> 00:09:08,160

sightings from the state and

264

00:09:12,389 --> 00:09:11,040

um so kenneth yeah kenneth basically

265

00:09:14,710 --> 00:09:12,399

over the course of the week

266

00:09:16,949 --> 00:09:14,720

of of a week back in if i remember right

267

00:09:19,509 --> 00:09:16,959

it's like the 1980s but maybe shannon

268

00:09:21,509 --> 00:09:19,519

correct me if i'm wrong on that um

269

00:09:24,710 --> 00:09:21,519

during the 1980s

270

00:09:28,790 --> 00:09:24,720

um he had a series of

271

00:09:29,990 --> 00:09:28,800

sightings of a like a diamond-shaped

272

00:09:33,990 --> 00:09:30,000

craft

273

00:09:34,710 --> 00:09:34,000

that appeared across from his house over

274

00:09:38,150 --> 00:09:34,720

this hill

275

00:09:39,829 --> 00:09:38,160

over this power line um and he got the

276

00:09:42,070 --> 00:09:39,839

impression that this thing was actually

277

00:09:44,949 --> 00:09:42,080

like leeching energy off of this

278

00:09:47,030 --> 00:09:44,959

power line um it happened i think they

279

00:09:49,030 --> 00:09:47,040

had five sightings in seven days is kind

280

00:09:50,310 --> 00:09:49,040

of like how it went but his whole family

281

00:09:53,269 --> 00:09:50,320

saw this thing

282

00:09:54,630 --> 00:09:53,279

uh on on multiple occasions including

283

00:09:58,150 --> 00:09:54,640

his mom

284

00:10:00,230 --> 00:09:58,160

um there was an event as well during the

285

00:10:00,470 --> 00:10:00,240

same week where he encountered some sort

286

00:10:03,190 --> 00:10:00,480

of

287

00:10:04,949 --> 00:10:03,200

hazmat suited individual in the forest

288

00:10:07,350 --> 00:10:04,959

behind his house

289

00:10:08,550 --> 00:10:07,360

um that's super fascinating and it all

290

00:10:11,670 --> 00:10:08,560

sort of points to

291

00:10:13,750 --> 00:10:11,680

a bigger picture um

292

00:10:14,790 --> 00:10:13,760

for ufos not just in the state of west

293

00:10:16,230 --> 00:10:14,800

virginia but in

294

00:10:18,150 --> 00:10:16,240

in you know around the country and

295

00:10:21,750 --> 00:10:18,160

around the world i guess as well

296

00:10:23,990 --> 00:10:21,760

and that is this idea of ufos and energy

297

00:10:25,350 --> 00:10:24,000

um you know energy as a source or

298

00:10:27,430 --> 00:10:25,360

whatever it is there's there's a

299

00:10:28,710 --> 00:10:27,440

definitely correlation and it's

300

00:10:30,550 --> 00:10:28,720

interesting some of the people that

301  
00:10:32,150 --> 00:10:30,560  
we've shown the movie to already

302  
00:10:33,829 --> 00:10:32,160  
already have reached out with like their

303  
00:10:37,190 --> 00:10:33,839  
own input

304  
00:10:38,630 --> 00:10:37,200  
on like some some of the the lines we're

305  
00:10:41,670 --> 00:10:38,640  
drawing in the movie

306  
00:10:45,030 --> 00:10:41,680  
um and i've also seen some reviews

307  
00:10:46,630 --> 00:10:45,040  
where like people aren't they've never

308  
00:10:48,230 --> 00:10:46,640  
there was one review that came out like

309  
00:10:48,870 --> 00:10:48,240  
a week ago and they legitimately

310  
00:10:51,269 --> 00:10:48,880  
couldn't tell

311  
00:10:52,710 --> 00:10:51,279  
if we had faked all this they they were

312  
00:10:55,350 --> 00:10:52,720  
under the assumption that this

313  
00:10:56,870 --> 00:10:55,360

might be like a fictional movie because

314

00:10:59,670 --> 00:10:56,880

of the final

315

00:11:00,870 --> 00:10:59,680

sort of connection we're making between

316

00:11:04,150 --> 00:11:00,880

the sightings

317

00:11:06,550 --> 00:11:04,160

um because it's so i guess to someone

318

00:11:08,870 --> 00:11:06,560

from the outside it seems so bizarre

319

00:11:10,550 --> 00:11:08,880

but anyone that's been looking into ufos

320

00:11:11,670 --> 00:11:10,560

for any length of time has already made

321

00:11:13,110 --> 00:11:11,680

that

322

00:11:15,350 --> 00:11:13,120

lot you know drawn those lines for

323

00:11:16,870 --> 00:11:15,360

themselves so um

324

00:11:18,710 --> 00:11:16,880

it's a really cool sequence the coolest

325

00:11:21,590 --> 00:11:18,720

thing about that sequence is

326

00:11:23,269 --> 00:11:21,600

um first of all that kenneth was able to

327

00:11:25,910 --> 00:11:23,279

tell his story to us and do it

328

00:11:26,949 --> 00:11:25,920

in such a i mean she in and really had a

329

00:11:28,710 --> 00:11:26,959

bear of a time

330

00:11:31,030 --> 00:11:28,720

calming him down and making sure like he

331

00:11:32,870 --> 00:11:31,040

was comfortable on camera because he had

332

00:11:34,230 --> 00:11:32,880

no intention of going on camera at any

333

00:11:35,829 --> 00:11:34,240

point to tell the story

334

00:11:37,430 --> 00:11:35,839

so she had to really talk him through

335

00:11:40,230 --> 00:11:37,440

that whole process

336

00:11:42,150 --> 00:11:40,240

um and the other thing is like santino's

337

00:11:44,069 --> 00:11:42,160

effects in that scene are so cool

338

00:11:45,750 --> 00:11:44,079

like i really love the little like ufo

339

00:11:46,069 --> 00:11:45,760

over the power line shots and stuff it

340

00:11:48,230 --> 00:11:46,079

just

341

00:11:50,790 --> 00:11:48,240

is such a nice like it has like a

342

00:11:53,110 --> 00:11:50,800

spielberg vibe to it that i really dig

343

00:11:54,870 --> 00:11:53,120

and um there's also at some point i want

344

00:11:56,550 --> 00:11:54,880

to go back to something you said earlier

345

00:11:58,790 --> 00:11:56,560

about this

346

00:12:00,389 --> 00:11:58,800

being going back to like the roots of

347

00:12:02,470 --> 00:12:00,399

what stm is

348

00:12:03,750 --> 00:12:02,480

um i don't know if we want to talk about

349

00:12:05,750 --> 00:12:03,760

that yeah yeah

350

00:12:07,190 --> 00:12:05,760

absolutely man it's such a like i've

351

00:12:09,509 --> 00:12:07,200

been told um

352

00:12:11,110 --> 00:12:09,519

like heather that that does all our

353

00:12:11,910 --> 00:12:11,120

research did all the research on this

354

00:12:13,829 --> 00:12:11,920

movie and everything

355

00:12:15,990 --> 00:12:13,839

this is her favorite stm movie and she

356

00:12:17,509 --> 00:12:16,000

said it's like the quintessential small

357

00:12:18,870 --> 00:12:17,519

town monsters movie because it's like

358

00:12:20,949 --> 00:12:18,880

jumping from

359

00:12:22,310 --> 00:12:20,959

small town to small town and even though

360

00:12:23,990 --> 00:12:22,320

we don't get into like the history of

361

00:12:26,069 --> 00:12:24,000

these places necessarily you're getting

362

00:12:27,110 --> 00:12:26,079

like especially wheeling like the

363

00:12:29,110 --> 00:12:27,120

sequence with

364

00:12:30,790 --> 00:12:29,120

shannon and i and matt and wheeling and

365

00:12:31,269 --> 00:12:30,800

mass just like this local restaurant

366

00:12:34,230 --> 00:12:31,279

owner

367

00:12:35,750 --> 00:12:34,240

talking about wheeling west virginia

368

00:12:37,350 --> 00:12:35,760

it's such a cool little

369

00:12:39,430 --> 00:12:37,360

that's like what i pictured when i

370

00:12:41,670 --> 00:12:39,440

pictured small town monsters

371

00:12:42,550 --> 00:12:41,680

so it's just weird to do that within on

372

00:12:44,470 --> 00:12:42,560

the trail of because

373

00:12:45,670 --> 00:12:44,480

with on the trail it kind of exists

374

00:12:47,030 --> 00:12:45,680

outside of that but

375

00:12:48,710 --> 00:12:47,040

it's cool to get back to those routes

376

00:12:52,470 --> 00:12:48,720

for me shannon can talk now

377

00:12:55,190 --> 00:12:52,480

cool i don't see why i need to

378

00:12:56,790 --> 00:12:55,200

well the the the i'm glad you brought

379

00:12:59,910 --> 00:12:56,800

that up seth because like

380

00:13:03,110 --> 00:12:59,920

i know it's hard to get witnesses to

381

00:13:05,190 --> 00:13:03,120

let alone speak you know in email

382

00:13:07,030 --> 00:13:05,200

or you know even on a podcast but then

383

00:13:08,389 --> 00:13:07,040

to put your face on camera

384

00:13:10,069 --> 00:13:08,399

it's a whole other ball game and you

385

00:13:12,710 --> 00:13:10,079

could tell that guy was

386

00:13:14,550 --> 00:13:12,720

pretty shaken up by these experiences

387

00:13:15,430 --> 00:13:14,560

and while you know as a viewer who might

388

00:13:17,829 --> 00:13:15,440

be whoa cool

389

00:13:19,110 --> 00:13:17,839

like ufo's sucking the energy off a

390

00:13:21,269 --> 00:13:19,120

power line like

391

00:13:22,470 --> 00:13:21,279

he was a kid when this happened if i'm

392

00:13:25,190 --> 00:13:22,480

correct and like

393

00:13:26,790 --> 00:13:25,200

this traumatized him so what was that

394

00:13:29,350 --> 00:13:26,800

like like trying to get

395

00:13:30,949 --> 00:13:29,360

a witness to really i guess bear their

396

00:13:34,389 --> 00:13:30,959

soul with this really

397

00:13:35,110 --> 00:13:34,399

unusual story well and it's important to

398

00:13:36,790 --> 00:13:35,120

mention that

399

00:13:38,150 --> 00:13:36,800

where that is filmed is the exact

400

00:13:41,110 --> 00:13:38,160

location of his sighting

401  
00:13:41,590 --> 00:13:41,120  
right which to me was huge and striking

402  
00:13:44,150 --> 00:13:41,600  
and

403  
00:13:45,430 --> 00:13:44,160  
you know another part of that story is

404  
00:13:46,949 --> 00:13:45,440  
and you know

405  
00:13:48,230 --> 00:13:46,959  
obviously we're giving some things away

406  
00:13:48,949 --> 00:13:48,240  
but folks are going to watch it here

407  
00:13:51,430 --> 00:13:48,959  
pretty quickly

408  
00:13:52,870 --> 00:13:51,440  
is that they you know he shot at the

409  
00:13:54,710 --> 00:13:52,880  
thing at some point

410  
00:13:56,949 --> 00:13:54,720  
him and maybe one of the neighbors seth

411  
00:14:00,230 --> 00:13:56,959  
or his brother um

412  
00:14:01,269 --> 00:14:00,240  
that is how traumatized he was but for

413  
00:14:02,790 --> 00:14:01,279

me

414

00:14:05,269 --> 00:14:02,800

and i've said this before probably ad

415

00:14:06,710 --> 00:14:05,279

nauseam is i'd like to come at it from

416

00:14:08,470 --> 00:14:06,720

the the human side of it

417

00:14:10,310 --> 00:14:08,480

and the the personal side how did it

418

00:14:12,389 --> 00:14:10,320

affect you you know did you sleep for

419

00:14:13,829 --> 00:14:12,399

you know 10 years after that what

420

00:14:17,189 --> 00:14:13,839

happened after that so

421

00:14:19,670 --> 00:14:17,199

when he was reticent to talk on camera

422

00:14:20,710 --> 00:14:19,680

i actually just kind of fell into my my

423

00:14:23,350 --> 00:14:20,720

itf role

424

00:14:24,230 --> 00:14:23,360

and i'm like uh we can we can do this

425

00:14:26,949 --> 00:14:24,240

kenneth like

426  
00:14:27,590 --> 00:14:26,959  
you're good man you got this and it it

427  
00:14:31,030 --> 00:14:27,600  
worked

428  
00:14:33,110 --> 00:14:31,040  
and it it was like

429  
00:14:34,790 --> 00:14:33,120  
seth already said like i i did i loved

430  
00:14:36,550 --> 00:14:34,800  
kenneth i don't know why i just felt

431  
00:14:39,189 --> 00:14:36,560  
this kinship with him

432  
00:14:39,750 --> 00:14:39,199  
and we actually got to see him for a

433  
00:14:42,710 --> 00:14:39,760  
second

434  
00:14:44,310 --> 00:14:42,720  
time uh that you'll see him in the movie

435  
00:14:44,949 --> 00:14:44,320  
in two different locations and that is

436  
00:14:47,590 --> 00:14:44,959  
two different

437  
00:14:48,069 --> 00:14:47,600  
trips and that is of course the the

438  
00:14:49,750 --> 00:14:48,079

bowdoin

439

00:14:51,509 --> 00:14:49,760  
or bowden cave i i never say that

440

00:14:54,150 --> 00:14:51,519  
properly

441

00:14:55,750 --> 00:14:54,160  
for that scene and i i hugged kenneth

442

00:14:57,590 --> 00:14:55,760  
before i left because i there was just

443

00:15:00,790 --> 00:14:57,600  
something about kenneth to me

444

00:15:02,949 --> 00:15:00,800  
and i was also very proud of him for

445

00:15:04,629 --> 00:15:02,959  
deciding to to be on camera and tell

446

00:15:07,509 --> 00:15:04,639  
that harrowing story

447

00:15:08,230 --> 00:15:07,519  
it's not easy yeah one thing i should

448

00:15:10,870 --> 00:15:08,240  
point out too

449

00:15:11,990 --> 00:15:10,880  
is the the first season is definitely

450

00:15:15,269 --> 00:15:12,000  
like

451  
00:15:17,509 --> 00:15:15,279  
really proud of what we did

452  
00:15:19,590 --> 00:15:17,519  
with the first season the first season

453  
00:15:22,470 --> 00:15:19,600  
doesn't

454  
00:15:23,750 --> 00:15:22,480  
i think the second this dark sky really

455  
00:15:26,069 --> 00:15:23,760  
placed a shannon's

456  
00:15:27,590 --> 00:15:26,079  
strong suit and that is talking to the

457  
00:15:28,470 --> 00:15:27,600  
witnesses and getting stories from

458  
00:15:30,550 --> 00:15:28,480  
people

459  
00:15:32,550 --> 00:15:30,560  
um you know the first season is so

460  
00:15:34,550 --> 00:15:32,560  
invested in kind of relaying the history

461  
00:15:35,269 --> 00:15:34,560  
of ufos up to present day and i think

462  
00:15:38,629 --> 00:15:35,279  
that was a

463  
00:15:41,990 --> 00:15:38,639

really important first chapter but for

464

00:15:43,110 --> 00:15:42,000

us i think the series and this isn't

465

00:15:45,430 --> 00:15:43,120

like

466

00:15:46,949 --> 00:15:45,440

i i didn't intentionally do this we

467

00:15:48,949 --> 00:15:46,959

never talked about doing this but it

468

00:15:51,110 --> 00:15:48,959

does feel like in a way like the series

469

00:15:53,030 --> 00:15:51,120

is a response to

470

00:15:55,189 --> 00:15:53,040

the current state of ufology especially

471

00:15:56,949 --> 00:15:55,199

like ufology entertainment because it is

472

00:16:00,150 --> 00:15:56,959

so focused on

473

00:16:02,470 --> 00:16:00,160

you know like the the disclosure stuff

474

00:16:04,310 --> 00:16:02,480

and and what's going on in the pentagon

475

00:16:05,509 --> 00:16:04,320

and and military sightings and all that

476

00:16:08,710 --> 00:16:05,519

and all that stuff super

477

00:16:11,269 --> 00:16:08,720

fascinating and but but this is very

478

00:16:13,749 --> 00:16:11,279

much focused on these smaller scale

479

00:16:14,710 --> 00:16:13,759

sightings that occur in regional

480

00:16:16,870 --> 00:16:14,720

locations and

481

00:16:17,910 --> 00:16:16,880

and what might be tying them together if

482

00:16:19,910 --> 00:16:17,920

anything

483

00:16:21,990 --> 00:16:19,920

um but i think to me it feel it does

484

00:16:23,670 --> 00:16:22,000

feel like a bit of a response

485

00:16:25,670 --> 00:16:23,680

which i think a lot of what we do feels

486

00:16:28,230 --> 00:16:25,680

like a response intentional or not

487

00:16:29,269 --> 00:16:28,240

yeah which i think is refreshing seth i

488

00:16:31,269 --> 00:16:29,279

mean again like

489

00:16:32,310 --> 00:16:31,279

you guys know me i'm all about people

490

00:16:34,790 --> 00:16:32,320

who've had

491

00:16:35,990 --> 00:16:34,800

experiences and those get overshadowed

492

00:16:38,389 --> 00:16:36,000

by everything else going

493

00:16:40,790 --> 00:16:38,399

on yeah it's cool to hear about like

494

00:16:43,749 --> 00:16:40,800

military ufo encounters it

495

00:16:44,150 --> 00:16:43,759

legitimizes the topic it's exciting you

496

00:16:48,710 --> 00:16:44,160

know

497

00:16:49,829 --> 00:16:48,720

coming up against these ufos and don't

498

00:16:52,150 --> 00:16:49,839

know what they are

499

00:16:53,189 --> 00:16:52,160

yeah that's concerning but i think it's

500

00:16:54,949 --> 00:16:53,199

also important to

501  
00:16:56,790 --> 00:16:54,959  
show that for every one of those

502  
00:16:57,670 --> 00:16:56,800  
military encounters there's a hundred

503  
00:17:00,310 --> 00:16:57,680  
people

504  
00:17:00,710 --> 00:17:00,320  
in west virginia in chicago in detroit

505  
00:17:03,269 --> 00:17:00,720  
and

506  
00:17:04,630 --> 00:17:03,279  
wherever like having these experiences

507  
00:17:06,710 --> 00:17:04,640  
everyday people

508  
00:17:08,309 --> 00:17:06,720  
and again that's why i love that you

509  
00:17:10,069 --> 00:17:08,319  
guys put the microscope on these people

510  
00:17:12,390 --> 00:17:10,079  
in west virginia and um

511  
00:17:13,990 --> 00:17:12,400  
one of those people was actually susan

512  
00:17:16,150 --> 00:17:14,000  
shepard who uh

513  
00:17:18,710 --> 00:17:16,160

unfortunately passed away recently but

514

00:17:20,230 --> 00:17:18,720

you guys were able to probably get one

515

00:17:22,870 --> 00:17:20,240

of the last interviews

516

00:17:24,309 --> 00:17:22,880

with her which was really interesting so

517

00:17:26,230 --> 00:17:24,319

would you guys mind telling us a little

518

00:17:28,309 --> 00:17:26,240

about who she was and

519

00:17:30,549 --> 00:17:28,319

kind of her role in all of this in west

520

00:17:33,990 --> 00:17:30,559

virginia

521

00:17:36,230 --> 00:17:34,000

um yeah well uh susan

522

00:17:37,750 --> 00:17:36,240

i had it's funny i'd i'd been aware of

523

00:17:39,029 --> 00:17:37,760

susan because i traveled through west

524

00:17:40,950 --> 00:17:39,039

virginia i was just there over the

525

00:17:42,950 --> 00:17:40,960

weekend filming i'm i feel like i'm

526

00:17:44,710 --> 00:17:42,960

probably i know i'm in west virginia

527

00:17:45,029 --> 00:17:44,720

more than any other state including my

528

00:17:48,310 --> 00:17:45,039

own

529

00:17:50,310 --> 00:17:48,320

like in terms of filming um we know

530

00:17:51,909 --> 00:17:50,320

i probably know more people in west

531

00:17:54,070 --> 00:17:51,919

virginia that are involved in

532

00:17:54,950 --> 00:17:54,080

the paranormal than i do in ohio like

533

00:17:57,190 --> 00:17:54,960

it's it's

534

00:17:58,230 --> 00:17:57,200

my home away from home someday it'll be

535

00:18:01,909 --> 00:17:58,240

my home

536

00:18:04,870 --> 00:18:01,919

um but susan was someone who i met

537

00:18:05,510 --> 00:18:04,880

um while we were making mothman legacy

538

00:18:08,630 --> 00:18:05,520

and i

539

00:18:09,750 --> 00:18:08,640

i had wanted to meet her for for years

540

00:18:12,630 --> 00:18:09,760

it just had never

541

00:18:14,310 --> 00:18:12,640

happened um but we really hit it off

542

00:18:18,070 --> 00:18:14,320

when we were making that movie

543

00:18:21,270 --> 00:18:18,080

and one of the stories she had told

544

00:18:24,470 --> 00:18:21,280

during the filming was about

545

00:18:27,350 --> 00:18:24,480

her encounters with men in black and

546

00:18:28,390 --> 00:18:27,360

injured cold and i say this but this is

547

00:18:30,150 --> 00:18:28,400

unfortunate

548

00:18:32,549 --> 00:18:30,160

one of the things that was cut from the

549

00:18:34,230 --> 00:18:32,559

movie are some of the additional stories

550

00:18:36,390 --> 00:18:34,240

she has about

551

00:18:37,750 --> 00:18:36,400

like brushes with the men in black

552

00:18:38,950 --> 00:18:37,760

because there were other events that

553

00:18:40,310 --> 00:18:38,960

happened later in life and

554

00:18:42,070 --> 00:18:40,320

there just wasn't enough time in the

555

00:18:44,870 --> 00:18:42,080

movie to get to those but

556

00:18:46,710 --> 00:18:44,880

um i had known because of that that i

557

00:18:47,510 --> 00:18:46,720

wanted susan involved in this she also

558

00:18:51,430 --> 00:18:47,520

had such a

559

00:18:54,070 --> 00:18:51,440

vast knowledge of every aspect

560

00:18:55,510 --> 00:18:54,080

of the strange and unusual in in the

561

00:18:58,710 --> 00:18:55,520

state of west virginia

562

00:19:01,350 --> 00:18:58,720

that she was like you you'd be

563

00:19:02,950 --> 00:19:01,360

you'd be an idiot to pass her over you

564

00:19:04,470 --> 00:19:02,960

know in a movie like this you have to

565

00:19:05,590 --> 00:19:04,480

have her involved to help flesh

566

00:19:08,789 --> 00:19:05,600

everything out

567

00:19:10,870 --> 00:19:08,799

we were extremely lucky

568

00:19:12,630 --> 00:19:10,880

because her health had already started

569

00:19:16,310 --> 00:19:12,640

to decline at that point

570

00:19:19,510 --> 00:19:16,320

and she was aware she had cancer um

571

00:19:22,950 --> 00:19:19,520

and when we interviewed her it was

572

00:19:24,950 --> 00:19:22,960

um the interview and how we got it was a

573

00:19:27,590 --> 00:19:24,960

testament to who she was

574

00:19:29,590 --> 00:19:27,600

because we were without a location to

575

00:19:31,350 --> 00:19:29,600

film the interview we had actually we

576

00:19:33,270 --> 00:19:31,360

heather was like stretching trying to

577

00:19:33,990 --> 00:19:33,280

find us a spot to film because it's very

578

00:19:36,950 --> 00:19:34,000

difficult

579

00:19:38,310 --> 00:19:36,960

at that point um which was last november

580

00:19:39,110 --> 00:19:38,320

so you're kind of like the height of

581

00:19:40,310 --> 00:19:39,120

covid

582

00:19:43,029 --> 00:19:40,320

we're trying to get you know we're

583

00:19:45,909 --> 00:19:43,039

trying to get a filming location

584

00:19:47,830 --> 00:19:45,919

um and it was it was extremely difficult

585

00:19:50,630 --> 00:19:47,840

heather called the oil and gas

586

00:19:52,390 --> 00:19:50,640

museum down there and mentioned that we

587

00:19:54,950 --> 00:19:52,400

needed to do an interview and they said

588

00:19:56,950 --> 00:19:54,960

no at first and then she mentioned susan

589

00:19:58,870 --> 00:19:56,960

and as soon as she said susan's name the

590

00:20:00,230 --> 00:19:58,880

guy said oh it's for susan we'll do

591

00:20:03,350 --> 00:20:00,240

anything for her.

592

00:20:04,549 --> 00:20:03,360

and so like she was she was an amazing

593

00:20:06,070 --> 00:20:04,559

person

594

00:20:08,470 --> 00:20:06,080

i got to hang out with her three times

595

00:20:11,750 --> 00:20:08,480

and every time i was struck by

596

00:20:15,029 --> 00:20:11,760

her her knowledge

597

00:20:17,350 --> 00:20:15,039

but her her like her kindness and then

598

00:20:18,390 --> 00:20:17,360

um the other thing that gets overlooked

599

00:20:20,870 --> 00:20:18,400

is she was like a really

600

00:20:23,510 --> 00:20:20,880

amazing artist like um she was an

601  
00:20:27,029 --> 00:20:23,520  
amazing painter she she was a poet

602  
00:20:27,830 --> 00:20:27,039  
um she kind of exemplifies everything

603  
00:20:30,950 --> 00:20:27,840  
that i love

604  
00:20:32,710 --> 00:20:30,960  
about the people of west virginia and so

605  
00:20:34,470 --> 00:20:32,720  
for me like it was a no-brainer to

606  
00:20:37,590 --> 00:20:34,480  
dedicate the movie to her

607  
00:20:39,029 --> 00:20:37,600  
but um i remember when she died it hit

608  
00:20:40,950 --> 00:20:39,039  
me pretty hard and i think shannon was

609  
00:20:44,470 --> 00:20:40,960  
one of the first people

610  
00:20:47,510 --> 00:20:44,480  
i told or reached out to about it um so

611  
00:20:48,230 --> 00:20:47,520  
so it's great to have her stories in

612  
00:20:49,830 --> 00:20:48,240  
there

613  
00:20:51,590 --> 00:20:49,840

you know about it because it speaks to

614

00:20:53,270 --> 00:20:51,600

her family history so we're doing at

615

00:20:54,950 --> 00:20:53,280

least something to help document some of

616

00:20:56,789 --> 00:20:54,960

her family stories the sightings of the

617

00:20:58,070 --> 00:20:56,799

ufos the men in black encounter that she

618

00:21:01,830 --> 00:20:58,080

had as a kid

619

00:21:04,870 --> 00:21:01,840

but um i think i'm more

620

00:21:07,750 --> 00:21:04,880

i'm happier that we had a part in

621

00:21:08,470 --> 00:21:07,760

maybe putting her on a larger stage for

622

00:21:10,310 --> 00:21:08,480

some people

623

00:21:12,789 --> 00:21:10,320

over the course of mothman legacy in

624

00:21:16,310 --> 00:21:12,799

this movie because she really

625

00:21:17,350 --> 00:21:16,320

she was a a huge figure in in west

626

00:21:20,390 --> 00:21:17,360

virginia history

627

00:21:22,710 --> 00:21:20,400

just folklore and history in general

628

00:21:24,390 --> 00:21:22,720

that's cool yeah shannon was what was it

629

00:21:25,990 --> 00:21:24,400

like working with her i mean

630

00:21:29,029 --> 00:21:26,000

again she just had such a wealth of

631

00:21:30,470 --> 00:21:29,039

knowledge of not only west virginia but

632

00:21:32,789 --> 00:21:30,480

some of the most famous things to have

633

00:21:33,590 --> 00:21:32,799

happened there i was so excited to meet

634

00:21:37,669 --> 00:21:33,600

her

635

00:21:40,149 --> 00:21:37,679

passing on

636

00:21:41,909 --> 00:21:40,159

i would still have said i am i was just

637

00:21:43,830 --> 00:21:41,919

so lucky to be in her presence

638

00:21:45,350 --> 00:21:43,840

and then after seth texts me and said

639

00:21:47,750 --> 00:21:45,360

that she had passed i was

640

00:21:48,390 --> 00:21:47,760

i was really blown away by that and

641

00:21:50,149 --> 00:21:48,400

susan and i

642

00:21:51,990 --> 00:21:50,159

actually had a couple of you know

643

00:21:53,510 --> 00:21:52,000

private moments in between filming and

644

00:21:55,750 --> 00:21:53,520

after filming and

645

00:21:56,789 --> 00:21:55,760

like says she's just such a warm human

646

00:21:58,710 --> 00:21:56,799

being and

647

00:21:59,909 --> 00:21:58,720

people down in west virginia really are

648

00:22:01,909 --> 00:21:59,919

just

649

00:22:03,110 --> 00:22:01,919

amazing and different and different in a

650

00:22:06,230 --> 00:22:03,120

wonderful way and

651  
00:22:08,470 --> 00:22:06,240  
susan really embodied that but she

652  
00:22:09,750 --> 00:22:08,480  
also embodied the whole thing where ryan

653  
00:22:11,350 --> 00:22:09,760  
is somebody that you would have loved to

654  
00:22:14,070 --> 00:22:11,360  
have talked to because

655  
00:22:15,510 --> 00:22:14,080  
seth was mentioning her personal stories

656  
00:22:19,029 --> 00:22:15,520  
and that included

657  
00:22:22,549 --> 00:22:19,039  
a bus i think of kids or a church bus

658  
00:22:25,029 --> 00:22:22,559  
over her childhood home and

659  
00:22:26,710 --> 00:22:25,039  
they saw a ufo over her home she of

660  
00:22:29,110 --> 00:22:26,720  
course had the experiences with the men

661  
00:22:32,390 --> 00:22:29,120  
in black and then her own grandmother

662  
00:22:34,470 --> 00:22:32,400  
had a ufo sighting which she

663  
00:22:35,590 --> 00:22:34,480

labeled them tokens she said they look

664

00:22:38,070 --> 00:22:35,600

like tokens

665

00:22:40,230 --> 00:22:38,080

which is i mean that just harkens right

666

00:22:41,990 --> 00:22:40,240

back to kenneth arnold right like the

667

00:22:43,350 --> 00:22:42,000

saucers and you don't know what else to

668

00:22:44,710 --> 00:22:43,360

call them she called them tokens and

669

00:22:47,029 --> 00:22:44,720

that was her grandmother

670

00:22:48,710 --> 00:22:47,039

so you're talking about a family that

671

00:22:50,789 --> 00:22:48,720

had these experiences

672

00:22:52,390 --> 00:22:50,799

just running right through their veins

673

00:22:54,549 --> 00:22:52,400

right from when she was a kid

674

00:22:56,470 --> 00:22:54,559

so she lived and breathed this stuff and

675

00:22:59,990 --> 00:22:56,480

it was wonderful to talk to her

676  
00:23:00,549 --> 00:23:00,000  
that's that speaks to the that token

677  
00:23:04,070 --> 00:23:00,559  
thing

678  
00:23:04,870 --> 00:23:04,080  
speaks to the wealth of sightings that

679  
00:23:07,190 --> 00:23:04,880  
take place

680  
00:23:09,190 --> 00:23:07,200  
in that state because you watch that

681  
00:23:10,470 --> 00:23:09,200  
movie and you might be like okay well

682  
00:23:12,310 --> 00:23:10,480  
susan's recounting

683  
00:23:14,310 --> 00:23:12,320  
these stories from her grandma and her

684  
00:23:16,470 --> 00:23:14,320  
family because she's a ufo

685  
00:23:17,830 --> 00:23:16,480  
slash paranormal person so of course

686  
00:23:19,669 --> 00:23:17,840  
like these stories are

687  
00:23:20,950 --> 00:23:19,679  
she's you know like she's probably been

688  
00:23:22,870 --> 00:23:20,960

funneled them or something

689

00:23:24,950 --> 00:23:22,880

but the fact is like it doesn't matter

690

00:23:27,750 --> 00:23:24,960

where you go in west virginia

691

00:23:29,909 --> 00:23:27,760

if you bring up ufos for the most part

692

00:23:33,990 --> 00:23:29,919

people have stories and i found that

693

00:23:35,270 --> 00:23:34,000

in braxton county back in 2018 and 2017

694

00:23:36,470 --> 00:23:35,280

when we were filming the flatwoods

695

00:23:38,149 --> 00:23:36,480

monster the most

696

00:23:39,669 --> 00:23:38,159

interesting stories that came to me

697

00:23:40,789 --> 00:23:39,679

while i was filming that movie weren't

698

00:23:42,789 --> 00:23:40,799

from

699

00:23:44,549 --> 00:23:42,799

like ed and fred may although the story

700

00:23:45,190 --> 00:23:44,559

the flatwoods monster stories was great

701  
00:23:47,909 --> 00:23:45,200  
but

702  
00:23:49,830 --> 00:23:47,919  
they were these stories from uh this

703  
00:23:51,590 --> 00:23:49,840  
girl whose grandma and grandpa lived in

704  
00:23:53,430 --> 00:23:51,600  
the hills outside of braxton county

705  
00:23:55,110 --> 00:23:53,440  
who'd seen like ufos laying behind their

706  
00:23:58,230 --> 00:23:55,120  
house and like all sorts of stuff

707  
00:24:00,149 --> 00:23:58,240  
these were totally like normal just you

708  
00:24:00,470 --> 00:24:00,159  
know folk that lived out in the country

709  
00:24:04,070 --> 00:24:00,480  
but

710  
00:24:06,149 --> 00:24:04,080  
everyone's got everyone will tell you

711  
00:24:07,350 --> 00:24:06,159  
some sort of story there about seeing

712  
00:24:10,230 --> 00:24:07,360  
something in the sky

713  
00:24:10,630 --> 00:24:10,240

it is i can almost guarantee and if they

714

00:24:12,390 --> 00:24:10,640

don't

715

00:24:14,310 --> 00:24:12,400

immediately recall it they'll come up

716

00:24:14,789 --> 00:24:14,320

with it later and remind to remind them

717

00:24:17,990 --> 00:24:14,799

they'll

718

00:24:20,470 --> 00:24:18,000

come and remind you of it right yeah i i

719

00:24:22,630 --> 00:24:20,480

honestly feel like that that area is

720

00:24:23,190 --> 00:24:22,640

intrinsically linked to these phenomena

721

00:24:25,430 --> 00:24:23,200

i mean

722

00:24:26,630 --> 00:24:25,440

you mentioned flatwoods monster we've

723

00:24:30,230 --> 00:24:26,640

also got

724

00:24:31,990 --> 00:24:30,240

you know um mothman obviously we've got

725

00:24:33,909 --> 00:24:32,000

the men in black phenomenon you got

726

00:24:34,870 --> 00:24:33,919

injured cold like everything you can

727

00:24:38,149 --> 00:24:34,880

think of

728

00:24:39,750 --> 00:24:38,159

kind of like started in this area

729

00:24:41,990 --> 00:24:39,760

and i thought that was amazing you do

730

00:24:44,470 --> 00:24:42,000

cover flatwoods in the movie as well

731

00:24:46,149 --> 00:24:44,480

again which was really cool to revisit

732

00:24:47,830 --> 00:24:46,159

that entire case but um

733

00:24:49,430 --> 00:24:47,840

one of the other ones i really wanted to

734

00:24:52,310 --> 00:24:49,440

touch on with you guys was

735

00:24:52,549 --> 00:24:52,320

men in black you did a pretty extensive

736

00:24:55,510 --> 00:24:52,559

and

737

00:24:57,110 --> 00:24:55,520

in-depth section in the movie about the

738

00:24:59,190 --> 00:24:57,120

men in black and kind of like

739

00:25:00,230 --> 00:24:59,200

how this became a big thing in west

740

00:25:02,870 --> 00:25:00,240

virginia so

741

00:25:05,190 --> 00:25:02,880

what was that like diving into you know

742

00:25:08,870 --> 00:25:05,200

the the folklore behind all of this

743

00:25:11,029 --> 00:25:08,880

and the possible reality of it being

744

00:25:12,310 --> 00:25:11,039

being real i guess would be the best way

745

00:25:12,710 --> 00:25:12,320

to put it shannon what did you think

746

00:25:14,149 --> 00:25:12,720

about

747

00:25:16,149 --> 00:25:14,159

covering the men in black did you ever

748

00:25:18,230 --> 00:25:16,159

think you'd do that

749

00:25:20,070 --> 00:25:18,240

i i mean i knew that we would at some

750

00:25:21,669 --> 00:25:20,080

point because you can't talk about ufos

751  
00:25:24,070 --> 00:25:21,679  
without talking about men in black but

752  
00:25:24,710 --> 00:25:24,080  
i i just keep waiting for the black car

753  
00:25:27,190 --> 00:25:24,720  
to pull up

754  
00:25:29,190 --> 00:25:27,200  
and the men in the suits you know i'm

755  
00:25:30,789 --> 00:25:29,200  
hoping maybe after night visitors is

756  
00:25:31,990 --> 00:25:30,799  
done maybe we

757  
00:25:34,230 --> 00:25:32,000  
they're gonna go you're digging a little

758  
00:25:34,710 --> 00:25:34,240  
bit too deep now we haven't had that yet

759  
00:25:37,830 --> 00:25:34,720  
but

760  
00:25:40,789 --> 00:25:37,840  
yeah the stories of the men in black and

761  
00:25:42,310 --> 00:25:40,799  
you know to go back to susan again she

762  
00:25:44,230 --> 00:25:42,320  
encountered them at one point

763  
00:25:46,710 --> 00:25:44,240

in the woods i think behind her house i

764

00:25:47,750 --> 00:25:46,720

mean what in the world who are they what

765

00:25:51,029 --> 00:25:47,760

are they and

766

00:25:53,909 --> 00:25:51,039

the fact that i think it was joe perdue

767

00:25:54,470 --> 00:25:53,919

and ron lanham we also touched on on

768

00:25:56,710 --> 00:25:54,480

them

769

00:25:58,149 --> 00:25:56,720

a little bit with those guys you know

770

00:26:00,549 --> 00:25:58,159

they just

771

00:26:02,230 --> 00:26:00,559

it's kind of like um some kind of a

772

00:26:04,310 --> 00:26:02,240

demonic presence where they don't

773

00:26:05,830 --> 00:26:04,320

quite form right they can't speak right

774

00:26:07,510 --> 00:26:05,840

they can't they just can't do

775

00:26:08,870 --> 00:26:07,520

right there's just something a little

776

00:26:11,669 --> 00:26:08,880

bit off about them

777

00:26:12,870 --> 00:26:11,679

i think it was uh joe said you know they

778

00:26:15,830 --> 00:26:12,880

can't really just

779

00:26:16,630 --> 00:26:15,840

you write a something down properly and

780

00:26:20,710 --> 00:26:16,640

they can't

781

00:26:22,310 --> 00:26:20,720

just a little bit off about these guys

782

00:26:24,070 --> 00:26:22,320

and they try really hard

783

00:26:25,830 --> 00:26:24,080

but it's a little bit weird so and i

784

00:26:26,390 --> 00:26:25,840

think that was something that also came

785

00:26:28,870 --> 00:26:26,400

up when

786

00:26:29,830 --> 00:26:28,880

we chatted with mark muncie of erie

787

00:26:33,430 --> 00:26:29,840

florida

788

00:26:36,230 --> 00:26:33,440

uh over skype about men in black and his

789

00:26:36,549 --> 00:26:36,240

injured cold side of things so you know

790

00:26:39,669 --> 00:26:36,559

there

791

00:26:41,510 --> 00:26:39,679

are still stories coming out about these

792

00:26:43,990 --> 00:26:41,520

men in black

793

00:26:45,430 --> 00:26:44,000

yeah and you know we've heard throughout

794

00:26:48,230 --> 00:26:45,440

the decades of like

795

00:26:49,909 --> 00:26:48,240

oh were these air force people that were

796

00:26:51,590 --> 00:26:49,919

putting on these suits and going and

797

00:26:52,870 --> 00:26:51,600

just messing with people like it was

798

00:26:56,149 --> 00:26:52,880

kind of your like

799

00:26:58,230 --> 00:26:56,159

you know initiation into the whatever

800

00:26:59,990 --> 00:26:58,240

air force special investigations like

801  
00:27:02,789 --> 00:27:00,000  
you got to go to this house

802  
00:27:03,190 --> 00:27:02,799  
and just f with this person's mind like

803  
00:27:06,070 --> 00:27:03,200  
just

804  
00:27:07,830 --> 00:27:06,080  
talk weird act weird um tell him it's

805  
00:27:09,750 --> 00:27:07,840  
going to be 40-minute meeting

806  
00:27:11,590 --> 00:27:09,760  
and it's exactly 40 minutes to the

807  
00:27:13,510 --> 00:27:11,600  
second like you mentioned in the film

808  
00:27:15,350 --> 00:27:13,520  
um a lot of people think that it was

809  
00:27:16,870 --> 00:27:15,360  
just you know the government messing

810  
00:27:17,590 --> 00:27:16,880  
with people and then some people think

811  
00:27:21,510 --> 00:27:17,600  
they're

812  
00:27:23,750 --> 00:27:21,520  
interdimensional beings so

813  
00:27:24,789 --> 00:27:23,760

seth what do you make of the whole mega

814

00:27:26,630 --> 00:27:24,799

black thing

815

00:27:28,389 --> 00:27:26,640

it's interesting the men in black in

816

00:27:31,510 --> 00:27:28,399

some ways i think are like

817

00:27:33,350 --> 00:27:31,520

most most people's introduction to the

818

00:27:37,669 --> 00:27:33,360

weirder side of ufology

819

00:27:39,590 --> 00:27:37,679

because i remember like my

820

00:27:41,269 --> 00:27:39,600

my first experience learning about the

821

00:27:42,630 --> 00:27:41,279

men in black was through the mothman

822

00:27:45,750 --> 00:27:42,640

prophecies

823

00:27:47,110 --> 00:27:45,760

and it's it on the surface it does have

824

00:27:49,669 --> 00:27:47,120

such a like mundane

825

00:27:51,110 --> 00:27:49,679

kind of appearance to it right it seems

826

00:27:52,470 --> 00:27:51,120

it just seems like your classic kind of

827

00:27:55,190 --> 00:27:52,480

like air force

828

00:27:57,510 --> 00:27:55,200

misinformation campaign you know and you

829

00:28:00,470 --> 00:27:57,520

there's there's also the mental

830

00:28:01,990 --> 00:28:00,480

image we we draw up of a man in black

831

00:28:04,950 --> 00:28:02,000

based on like the the will

832

00:28:06,149 --> 00:28:04,960

smith movie um but when you get into the

833

00:28:09,110 --> 00:28:06,159

weirder side

834

00:28:11,110 --> 00:28:09,120

of uh the men in black it seems to fly

835

00:28:13,750 --> 00:28:11,120

in the face of that idea

836

00:28:15,909 --> 00:28:13,760

um so i had wanted to cover it

837

00:28:16,870 --> 00:28:15,919

extensively at some point because when

838

00:28:18,230 --> 00:28:16,880

we made the mothman

839

00:28:19,669 --> 00:28:18,240

point pleasant that movie is only like

840

00:28:21,669 --> 00:28:19,679

an hour and seven minutes and we didn't

841

00:28:22,470 --> 00:28:21,679

spend a ton of time on the men in black

842

00:28:25,350 --> 00:28:22,480

despite

843

00:28:26,470 --> 00:28:25,360

the fact that they were very integral to

844

00:28:29,669 --> 00:28:26,480

to the 66

845

00:28:31,669 --> 00:28:29,679

67 wave of sightings um and

846

00:28:33,510 --> 00:28:31,679

you know like i think we overlook men

847

00:28:34,870 --> 00:28:33,520

and black have been become such a part

848

00:28:38,310 --> 00:28:34,880

of like pop culture

849

00:28:40,149 --> 00:28:38,320

and ufology that um

850

00:28:41,830 --> 00:28:40,159

you know we might forget that the

851

00:28:43,590 --> 00:28:41,840

origins kind of lie

852

00:28:45,029 --> 00:28:43,600

in the mountain state i mean i i realize

853

00:28:46,230 --> 00:28:45,039

there's other men and black stories that

854

00:28:47,269 --> 00:28:46,240

exist outside of there that might

855

00:28:49,909 --> 00:28:47,279

predate

856

00:28:51,990 --> 00:28:49,919

you know the 66 67 stuff but when you

857

00:28:53,669 --> 00:28:52,000

think of where what they're tied to

858

00:28:55,590 --> 00:28:53,679

at least initially it was them it was

859

00:28:58,710 --> 00:28:55,600

the mothman and the mothman case

860

00:29:01,909 --> 00:28:58,720

and i've talked to more men

861

00:29:04,870 --> 00:29:01,919

and black witnesses from point

862

00:29:06,470 --> 00:29:04,880

pleasant than i've talked to mothman

863

00:29:09,430 --> 00:29:06,480

witnesses in point pleasant

864

00:29:10,549 --> 00:29:09,440

like more people saw men in black around

865

00:29:12,630 --> 00:29:10,559

that area than

866

00:29:13,909 --> 00:29:12,640

there were mothman because the men in

867

00:29:15,830 --> 00:29:13,919

black are just showing up and hanging

868

00:29:18,389 --> 00:29:15,840

out on the street corner i mean

869

00:29:19,750 --> 00:29:18,399

they were there and a lot of people

870

00:29:23,830 --> 00:29:19,760

encountered them

871

00:29:26,789 --> 00:29:23,840

um i i was excited to explore that

872

00:29:29,430 --> 00:29:26,799

i was also really excited to find that

873

00:29:31,190 --> 00:29:29,440

muncie's story kind of

874

00:29:34,549 --> 00:29:31,200

at least a little bit tied the two

875

00:29:36,710 --> 00:29:34,559

together and then to have

876

00:29:38,630 --> 00:29:36,720

susan kind of hint at the fact that she

877

00:29:40,230 --> 00:29:38,640

believes that injured cold was a man in

878

00:29:41,909 --> 00:29:40,240

black to begin with

879

00:29:43,350 --> 00:29:41,919

um i thought that was kind of an

880

00:29:46,230 --> 00:29:43,360

interesting connection

881

00:29:47,430 --> 00:29:46,240

too so it was like it all kind of it all

882

00:29:49,110 --> 00:29:47,440

kind of aligned

883

00:29:50,310 --> 00:29:49,120

if you want it to you know you don't

884

00:29:51,990 --> 00:29:50,320

necessarily have to make those

885

00:29:54,070 --> 00:29:52,000

correlations if you don't

886

00:29:55,510 --> 00:29:54,080

you don't think they exist but but some

887

00:29:59,510 --> 00:29:55,520

people do so

888

00:30:02,950 --> 00:29:59,520

um i was i was happy to

889

00:30:04,070 --> 00:30:02,960

to get into that side of the subject

890

00:30:06,070 --> 00:30:04,080

especially

891

00:30:07,669 --> 00:30:06,080

in the state of west virginia if i could

892

00:30:09,269 --> 00:30:07,679

go back

893

00:30:11,190 --> 00:30:09,279

i think what i would have done if i

894

00:30:12,950 --> 00:30:11,200

could go back to dark sky i do this with

895

00:30:13,990 --> 00:30:12,960

every movie like i start picking apart

896

00:30:16,470 --> 00:30:14,000

after it's over

897

00:30:17,190 --> 00:30:16,480

but like if i could if i could do if i

898

00:30:20,310 --> 00:30:17,200

could go back

899

00:30:21,909 --> 00:30:20,320

or if i could film a dark sky too i

900

00:30:22,310 --> 00:30:21,919

would which wouldn't make any sense but

901  
00:30:27,190 --> 00:30:22,320  
if i

902  
00:30:29,269 --> 00:30:27,200  
pleasant and interview

903  
00:30:31,269 --> 00:30:29,279  
more of the men and black witnesses like

904  
00:30:33,990 --> 00:30:31,279  
i think i would want a larger focus

905  
00:30:35,510 --> 00:30:34,000  
on the men in black because i think that

906  
00:30:38,789 --> 00:30:35,520  
phenomenon speaks to the

907  
00:30:40,710 --> 00:30:38,799  
to the larger topic that we're covering

908  
00:30:43,190 --> 00:30:40,720  
and i think it's gonna come into play

909  
00:30:44,789 --> 00:30:43,200  
in some way maybe not overtly but i

910  
00:30:45,830 --> 00:30:44,799  
think it's gonna come into play in night

911  
00:30:47,510 --> 00:30:45,840  
visitors which is

912  
00:30:48,870 --> 00:30:47,520  
you know the follow-up that we're

913  
00:30:51,909 --> 00:30:48,880

working on next

914

00:30:53,430 --> 00:30:51,919

um so it's

915

00:30:55,430 --> 00:30:53,440

i was just happy to tell the men in

916

00:30:56,470 --> 00:30:55,440

black story i love like i've talked

917

00:30:59,669 --> 00:30:56,480

before that i love

918

00:31:00,870 --> 00:30:59,679

like that cold war era like ufology that

919

00:31:02,630 --> 00:31:00,880

the cover-ups and

920

00:31:04,710 --> 00:31:02,640

and the government stuff i love like the

921

00:31:07,830 --> 00:31:04,720

mj-12 stuff that was like

922

00:31:10,230 --> 00:31:07,840

when i was first getting into all this

923

00:31:11,909 --> 00:31:10,240

ufos were more of my passion than

924

00:31:13,909 --> 00:31:11,919

bigfoot was at the time

925

00:31:15,350 --> 00:31:13,919

and mj 12 was like one of the things i

926  
00:31:18,470 --> 00:31:15,360  
looked into first

927  
00:31:19,110 --> 00:31:18,480  
and i realized that everyone's got sides

928  
00:31:21,669 --> 00:31:19,120  
on this but

929  
00:31:22,389 --> 00:31:21,679  
i i just love the idea of it like i love

930  
00:31:24,789 --> 00:31:22,399  
that era

931  
00:31:26,310 --> 00:31:24,799  
and the and and the visuals that it it

932  
00:31:27,909 --> 00:31:26,320  
kind of brings to mind if i ever make

933  
00:31:30,389 --> 00:31:27,919  
like a fictional

934  
00:31:32,070 --> 00:31:30,399  
ufo movie that is the era where i'll set

935  
00:31:34,950 --> 00:31:32,080  
it absolutely i think

936  
00:31:36,230 --> 00:31:34,960  
you know the whole spooks and kooks and

937  
00:31:38,070 --> 00:31:36,240  
like you said cold war

938  
00:31:39,909 --> 00:31:38,080

like i think that's where the project

939

00:31:41,350 --> 00:31:39,919

blue book television show

940

00:31:43,190 --> 00:31:41,360

really shined like a lot of people

941

00:31:45,830 --> 00:31:43,200

didn't like it because it kind of

942

00:31:46,310 --> 00:31:45,840

you know over exaggerated everything but

943

00:31:49,509 --> 00:31:46,320

um

944

00:31:52,630 --> 00:31:49,519

man just that time period is so

945

00:31:54,630 --> 00:31:52,640

integral to this entire flying saucer

946

00:31:55,909 --> 00:31:54,640

craze and where we are today it truly

947

00:31:58,789 --> 00:31:55,919

started in the atomic

948

00:32:00,310 --> 00:31:58,799

age and um it's fascinating i am so

949

00:32:02,389 --> 00:32:00,320

happy you guys covered that

950

00:32:03,509 --> 00:32:02,399

but um well let's talk about let's talk

951  
00:32:06,149 --> 00:32:03,519  
about davis

952  
00:32:06,789 --> 00:32:06,159  
for a minute now this was cool it wasn't

953  
00:32:08,230 --> 00:32:06,799  
you know

954  
00:32:10,470 --> 00:32:08,240  
you guys weren't just going around

955  
00:32:12,230 --> 00:32:10,480  
interviewing people you put yourselves

956  
00:32:13,590 --> 00:32:12,240  
in the shoes of the witnesses and you

957  
00:32:15,509 --> 00:32:13,600  
said i'm gonna go

958  
00:32:16,789 --> 00:32:15,519  
do a sky watch and we're gonna try to

959  
00:32:19,669 --> 00:32:16,799  
actually hunt

960  
00:32:20,789 --> 00:32:19,679  
for ufos and uh without giving away too

961  
00:32:23,590 --> 00:32:20,799  
much of the film

962  
00:32:24,149 --> 00:32:23,600  
um what was it like doing a sky watch

963  
00:32:26,310 --> 00:32:24,159

out there

964

00:32:28,710 --> 00:32:26,320

and would you uh what'd you walk away

965

00:32:31,190 --> 00:32:28,720

thinking shan i know this kind of

966

00:32:33,190 --> 00:32:31,200

kind of affected you greatly in the film

967

00:32:34,630 --> 00:32:33,200

um again you don't have to tell too much

968

00:32:36,870 --> 00:32:34,640

if you don't want to but

969

00:32:38,789 --> 00:32:36,880

yeah how was it going out for sky watch

970

00:32:41,990 --> 00:32:38,799

there it was cold as shaisa

971

00:32:45,669 --> 00:32:42,000

was it it was yeah our nuggets

972

00:32:48,070 --> 00:32:45,679

off man no that place is gorgeous uh

973

00:32:49,990 --> 00:32:48,080

boulders everywhere you know it would be

974

00:32:52,149 --> 00:32:50,000

like some kind of a a fae

975

00:32:54,470 --> 00:32:52,159

nightmare if they're you know rfa in

976

00:32:55,830 --> 00:32:54,480

that area boulders and and water and

977

00:33:00,149 --> 00:32:55,840

things and trees

978

00:33:03,190 --> 00:33:00,159

no but going out to dolly sauce was

979

00:33:05,029 --> 00:33:03,200

absolutely incredible and i mean yeah

980

00:33:07,830 --> 00:33:05,039

how much do we want to give away about

981

00:33:08,549 --> 00:33:07,840

i would i would just talk about it shana

982

00:33:10,070 --> 00:33:08,559

i would just

983

00:33:11,830 --> 00:33:10,080

talk about it because like it's in the

984

00:33:13,350 --> 00:33:11,840

mood i still feel like in the movie it's

985

00:33:14,549 --> 00:33:13,360

kind of vague as to what happened so i

986

00:33:18,549 --> 00:33:14,559

would just talk about it

987

00:33:20,149 --> 00:33:18,559

that is true it is slightly vague yes

988

00:33:21,590 --> 00:33:20,159

somewhere in the sky is exclusive we're

989

00:33:24,630 --> 00:33:21,600

getting it thank you

990

00:33:27,909 --> 00:33:24,640

that is right you're welcome everyone no

991

00:33:30,950 --> 00:33:27,919

um yeah i mean you know and

992

00:33:32,789 --> 00:33:30,960

to be honest it it's more of a ufo

993

00:33:35,909 --> 00:33:32,799

sighting that

994

00:33:36,870 --> 00:33:35,919

that really i would probably like start

995

00:33:40,149 --> 00:33:36,880

snoring and

996

00:33:41,990 --> 00:33:40,159

fall asleep with i mean if i heard

997

00:33:43,190 --> 00:33:42,000

anybody else probably tell it but when

998

00:33:45,590 --> 00:33:43,200

you see it

999

00:33:47,269 --> 00:33:45,600

because it was the quintessential light

1000

00:33:50,310 --> 00:33:47,279

in the sky la la la

1001  
00:33:51,190 --> 00:33:50,320  
but it was myself and matthew shang of

1002  
00:33:54,549 --> 00:33:51,200  
the moth boys

1003  
00:33:56,870 --> 00:33:54,559  
podcast and we

1004  
00:33:58,070 --> 00:33:56,880  
he just goes hey look at that up there

1005  
00:34:01,590 --> 00:33:58,080  
and i look

1006  
00:34:04,149 --> 00:34:01,600  
and it is a kind of a bluish

1007  
00:34:05,509 --> 00:34:04,159  
whitish light and i see it immediately

1008  
00:34:06,149 --> 00:34:05,519  
he didn't even really have to point it

1009  
00:34:09,589 --> 00:34:06,159  
out

1010  
00:34:13,430 --> 00:34:09,599  
that that specifically to me and

1011  
00:34:15,909 --> 00:34:13,440  
it's moving extremely fast

1012  
00:34:16,950 --> 00:34:15,919  
way faster than a conventional aircraft

1013  
00:34:20,470 --> 00:34:16,960

could fly

1014

00:34:23,510 --> 00:34:20,480

at least that we know of and it it

1015

00:34:26,550 --> 00:34:23,520

kind of was shooting down towards

1016

00:34:27,990 --> 00:34:26,560

the the horizon and it just

1017

00:34:30,710 --> 00:34:28,000

disappeared we're like what the hell

1018

00:34:34,230 --> 00:34:30,720

where did that go where what is going on

1019

00:34:35,109 --> 00:34:34,240

and then it reappears again and it's

1020

00:34:38,790 --> 00:34:35,119

making this

1021

00:34:41,750 --> 00:34:38,800

crazy fast motion again and going

1022

00:34:43,190 --> 00:34:41,760

this is craz this is bs what is going on

1023

00:34:44,310 --> 00:34:43,200

here and we're just we're really trying

1024

00:34:47,589 --> 00:34:44,320

to watch it

1025

00:34:51,510 --> 00:34:47,599

and at that point uh andrew

1026

00:34:54,710 --> 00:34:51,520

our uh our dp was he was filming

1027

00:34:55,430 --> 00:34:54,720

and he's he's also getting some activity

1028

00:34:57,030 --> 00:34:55,440

as well and

1029

00:34:59,349 --> 00:34:57,040

you know that actually that is real

1030

00:35:00,470 --> 00:34:59,359

footage that we we got that you will see

1031

00:35:02,390 --> 00:35:00,480

in dark sky

1032

00:35:04,230 --> 00:35:02,400

that's what andrew captured and that's

1033

00:35:06,150 --> 00:35:04,240

exactly what was going on it was like

1034

00:35:07,750 --> 00:35:06,160

the night sky was just like

1035

00:35:09,109 --> 00:35:07,760

hey you guys wanna see a show we're

1036

00:35:10,470 --> 00:35:09,119

gonna yeah we're gonna show you guys

1037

00:35:12,950 --> 00:35:10,480

what's going on here

1038

00:35:14,470 --> 00:35:12,960

and i was really blown away just because

1039

00:35:16,150 --> 00:35:14,480

the fact that and we were making

1040

00:35:17,670 --> 00:35:16,160

those are the live comparisons that's

1041

00:35:20,950 --> 00:35:17,680

not a recreation

1042

00:35:23,109 --> 00:35:20,960

of going that is not a plane there is no

1043

00:35:25,349 --> 00:35:23,119

way there could be a human being

1044

00:35:27,190 --> 00:35:25,359

as again as far as we know in an

1045

00:35:31,829 --> 00:35:27,200

aircraft or in any kind of craft

1046

00:35:35,990 --> 00:35:31,839

making that that kind of a trajectory

1047

00:35:38,870 --> 00:35:36,000

taking on those those g's like that um

1048

00:35:39,910 --> 00:35:38,880

it's it's really like i said if if i was

1049

00:35:41,670 --> 00:35:39,920

taking

1050

00:35:43,990 --> 00:35:41,680

this report from somebody in my show i

1051  
00:35:45,430 --> 00:35:44,000  
go i hope they're gonna spice it up you

1052  
00:35:46,310 --> 00:35:45,440  
know because this is a little bit of a

1053  
00:35:48,950 --> 00:35:46,320  
snoozefest

1054  
00:35:50,950 --> 00:35:48,960  
but when you see it for yourself it's

1055  
00:35:53,349 --> 00:35:50,960  
very exciting so finally

1056  
00:35:54,470 --> 00:35:53,359  
out at dolly sods dolly sauce produced

1057  
00:35:57,190 --> 00:35:54,480  
shannon's first

1058  
00:35:58,069 --> 00:35:57,200  
official ufo sighting so that was

1059  
00:36:00,470 --> 00:35:58,079  
amazing

1060  
00:36:02,150 --> 00:36:00,480  
love it now you could say you have been

1061  
00:36:04,150 --> 00:36:02,160  
in their shoes like literally

1062  
00:36:06,470 --> 00:36:04,160  
it is a game changer for sure you have

1063  
00:36:09,349 --> 00:36:06,480

to watch dark sky that i find about my

1064

00:36:14,360 --> 00:36:09,359

missing time and my sword

1065

00:36:18,550 --> 00:36:14,370

yes yeah yeah exactly the real story

1066

00:36:22,069 --> 00:36:20,790

hey guys ryan spreck here when i'm not

1067

00:36:25,109 --> 00:36:22,079

making podcasts

1068

00:36:26,069 --> 00:36:25,119

i am listening to them seriously i'm

1069

00:36:28,710 --> 00:36:26,079

obsessed

1070

00:36:29,349 --> 00:36:28,720

and if there's one person and one show i

1071

00:36:31,910 --> 00:36:29,359

turn to

1072

00:36:32,630 --> 00:36:31,920

every week to hear stories of the

1073

00:36:35,670 --> 00:36:32,640

strange

1074

00:36:36,230 --> 00:36:35,680

the weird and the unexplained it's of

1075

00:36:39,589 --> 00:36:36,240

course

1076  
00:36:41,109 --> 00:36:39,599  
gotta be jim harold's campfire with over

1077  
00:36:43,990 --> 00:36:41,119  
500 episodes

1078  
00:36:44,470 --> 00:36:44,000  
den of geek called jim herald's campfire

1079  
00:36:47,510 --> 00:36:44,480  
the

1080  
00:36:49,910 --> 00:36:47,520  
best tool we have currently in existence

1081  
00:36:51,349 --> 00:36:49,920  
to hear real-life scary stories from

1082  
00:36:54,870 --> 00:36:51,359  
other human beings

1083  
00:36:57,589 --> 00:36:54,880  
since the actual campfire was invented

1084  
00:37:00,069 --> 00:36:57,599  
the concept is pretty simple jim talks

1085  
00:37:01,510 --> 00:37:00,079  
to other regular folks and strange stuff

1086  
00:37:05,190 --> 00:37:01,520  
that's happened to them

1087  
00:37:08,310 --> 00:37:05,200  
and yes that includes ufos and uaps

1088  
00:37:10,710 --> 00:37:08,320

along with cryptids ghosts and true

1089

00:37:12,790 --> 00:37:10,720

head-scratching mysteries one of my

1090

00:37:14,390 --> 00:37:12,800

all-time favorite stories is one where a

1091

00:37:17,430 --> 00:37:14,400

woman almost ended up being

1092

00:37:17,990 --> 00:37:17,440

absorbed by a painting in a mysterious

1093

00:37:20,150 --> 00:37:18,000

bar

1094

00:37:21,430 --> 00:37:20,160

that seemed like something straight out

1095

00:37:23,670 --> 00:37:21,440

of the twilight zone

1096

00:37:24,630 --> 00:37:23,680

or there's the story of a young man who

1097

00:37:28,150 --> 00:37:24,640

encountered a

1098

00:37:30,069 --> 00:37:28,160

spider-like creature with baby hands

1099

00:37:31,910 --> 00:37:30,079

then there's the story of a woman in

1100

00:37:34,630 --> 00:37:31,920

england who encountered what she

1101  
00:37:35,990 --> 00:37:34,640  
thought was a banshee only to suffer a

1102  
00:37:39,349 --> 00:37:36,000  
horrible tragedy

1103  
00:37:41,910 --> 00:37:39,359  
only moments later no not all

1104  
00:37:43,190 --> 00:37:41,920  
of the stories in jim harold's campfire

1105  
00:37:45,510 --> 00:37:43,200  
are horrifying

1106  
00:37:47,910 --> 00:37:45,520  
some are actually pretty heartwarming

1107  
00:37:51,270 --> 00:37:47,920  
like a visit from a past loved one

1108  
00:37:53,510 --> 00:37:51,280  
or a peaceful near-death experience

1109  
00:37:55,349 --> 00:37:53,520  
regardless there are true and

1110  
00:37:57,750 --> 00:37:55,359  
fascinating stories told

1111  
00:37:58,950 --> 00:37:57,760  
by ordinary people who've had

1112  
00:38:02,790 --> 00:37:58,960  
extraordinary

1113  
00:38:05,829 --> 00:38:02,800

experiences so pull up a virtual log

1114

00:38:06,950 --> 00:38:05,839

get cozy and tune in to jim harold's

1115

00:38:10,230 --> 00:38:06,960

campfire

1116

00:38:12,390 --> 00:38:10,240

available on apple podcasts spotify

1117

00:38:19,030 --> 00:38:12,400

or wherever you listen to somewhere in

1118

00:38:21,750 --> 00:38:19,040

the skies

1119

00:38:23,829 --> 00:38:21,760

seth mentioned earlier the um the coal

1120

00:38:27,270 --> 00:38:23,839

mines i have to ask about this

1121

00:38:29,430 --> 00:38:27,280

now you know yeah in ufo history you

1122

00:38:31,430 --> 00:38:29,440

know we have all these cases about

1123

00:38:33,030 --> 00:38:31,440

ufos being cited over nuclear

1124

00:38:35,990 --> 00:38:33,040

installations and

1125

00:38:37,349 --> 00:38:36,000

and um you know over water a lot is

1126

00:38:40,390 --> 00:38:37,359

another big one these

1127

00:38:41,750 --> 00:38:40,400

usos but um in the film you guys make

1128

00:38:44,390 --> 00:38:41,760

some interesting

1129

00:38:46,310 --> 00:38:44,400

comparisons to uh the coal mines of west

1130

00:38:48,069 --> 00:38:46,320

virginia which was a big thing

1131

00:38:50,470 --> 00:38:48,079

in a lot of the towns in west virginia

1132

00:38:53,349 --> 00:38:50,480

it was the lifeblood of a lot of these

1133

00:38:55,589 --> 00:38:53,359

these towns that were also experiencing

1134

00:38:59,349 --> 00:38:55,599

high amounts of ufo activity so

1135

00:39:01,030 --> 00:38:59,359

um so a what were the connections that

1136

00:39:04,150 --> 00:39:01,040

you guys were trying to make with those

1137

00:39:07,270 --> 00:39:04,160

in b what was it like actually going to

1138

00:39:09,430 --> 00:39:07,280

a cave and investigating again this you

1139

00:39:11,829 --> 00:39:09,440

guys went all out for this one so

1140

00:39:14,230 --> 00:39:11,839

yeah well that that cave too that that

1141

00:39:16,550 --> 00:39:14,240

cave does connect to a mine um

1142

00:39:18,069 --> 00:39:16,560

it's on the other side but it's it's

1143

00:39:20,790 --> 00:39:18,079

difficult to tell because that cave

1144

00:39:22,390 --> 00:39:20,800

that cave is apparently massive um and

1145

00:39:23,910 --> 00:39:22,400

one of our crew had something really

1146

00:39:25,109 --> 00:39:23,920

weird happening there so we might be

1147

00:39:26,950 --> 00:39:25,119

going back at some point to do a

1148

00:39:30,710 --> 00:39:26,960

hauntings in there

1149

00:39:34,150 --> 00:39:30,720

but um the so the interesting thing

1150

00:39:36,950 --> 00:39:34,160

there's a couple of things um one is

1151

00:39:38,230 --> 00:39:36,960

that cave thing is or that mine thing is

1152

00:39:40,630 --> 00:39:38,240

holding true

1153

00:39:42,390 --> 00:39:40,640

beyond west virginia i'm probably not

1154

00:39:43,829 --> 00:39:42,400

gonna go too deep into this but we've

1155

00:39:45,430 --> 00:39:43,839

already started doing the same thing in

1156

00:39:47,829 --> 00:39:45,440

other states and it's holding true

1157

00:39:49,750 --> 00:39:47,839

in colorado especially um where there's

1158

00:39:51,430 --> 00:39:49,760

like a thousand mines per

1159

00:39:54,630 --> 00:39:51,440

county or something crazy but the

1160

00:39:57,829 --> 00:39:54,640

interesting thing about west virginia

1161

00:40:01,510 --> 00:39:57,839

and sightings near coal mines is

1162

00:40:02,630 --> 00:40:01,520

um the fact that that happens in areas

1163

00:40:05,829 --> 00:40:02,640

that aren't

1164

00:40:07,430 --> 00:40:05,839

known for coal mining so what you're

1165

00:40:08,710 --> 00:40:07,440

going to hear when the movie comes out

1166

00:40:09,990 --> 00:40:08,720

are people saying well

1167

00:40:11,670 --> 00:40:10,000

obviously there's going to be a

1168

00:40:12,550 --> 00:40:11,680

preponderance of reports in your coal

1169

00:40:13,829 --> 00:40:12,560

mines because

1170

00:40:15,270 --> 00:40:13,839

there's coal mines everywhere in the

1171

00:40:15,910 --> 00:40:15,280

state of west virginia but that's not

1172

00:40:17,910 --> 00:40:15,920

true

1173

00:40:19,750 --> 00:40:17,920

like there are there are there's a huge

1174

00:40:21,750 --> 00:40:19,760

number of coal coal mines in the state

1175

00:40:23,430 --> 00:40:21,760

of west virginia but they're not

1176  
00:40:25,510 --> 00:40:23,440  
they're not everywhere and there are

1177  
00:40:28,069 --> 00:40:25,520  
certain parts of the state that

1178  
00:40:28,710 --> 00:40:28,079  
have a larger number of mines than other

1179  
00:40:31,270 --> 00:40:28,720  
parts

1180  
00:40:32,390 --> 00:40:31,280  
braxton county is not known for coal

1181  
00:40:34,150 --> 00:40:32,400  
mining

1182  
00:40:35,589 --> 00:40:34,160  
i don't know i i think that has to do

1183  
00:40:36,950 --> 00:40:35,599  
with the fact that the railroad runs

1184  
00:40:37,750 --> 00:40:36,960  
through there that's what they told us

1185  
00:40:40,150 --> 00:40:37,760  
when we were there

1186  
00:40:43,109 --> 00:40:40,160  
however there happens to have been a

1187  
00:40:46,309 --> 00:40:43,119  
mine that was opened up in 1952

1188  
00:40:47,750 --> 00:40:46,319

okay so so like it just so happens that

1189

00:40:48,710 --> 00:40:47,760

that's the same here the flatwoods

1190

00:40:51,910 --> 00:40:48,720

happen so there's

1191

00:40:53,589 --> 00:40:51,920

there's like little weird lines you can

1192

00:40:57,030 --> 00:40:53,599

draw between those things

1193

00:41:00,309 --> 00:40:57,040

um we don't know what any of that means

1194

00:41:02,470 --> 00:41:00,319

if anything we're just looking for for

1195

00:41:04,150 --> 00:41:02,480

connecting points between the two and

1196

00:41:05,829 --> 00:41:04,160

that's that seems to be

1197

00:41:08,550 --> 00:41:05,839

and at least with the state of west

1198

00:41:11,190 --> 00:41:08,560

virginia that was the most noticeable

1199

00:41:13,030 --> 00:41:11,200

correlation that you could draw between

1200

00:41:16,150 --> 00:41:13,040

the sightings that happened

1201  
00:41:17,829 --> 00:41:16,160  
and coal mines the other one that didn't

1202  
00:41:18,550 --> 00:41:17,839  
make it into the movie is religious

1203  
00:41:21,589 --> 00:41:18,560  
centers

1204  
00:41:24,710 --> 00:41:21,599  
so um church sightings near churches

1205  
00:41:25,030 --> 00:41:24,720  
um like that that's a really common

1206  
00:41:28,870 --> 00:41:25,040  
thing

1207  
00:41:29,670 --> 00:41:28,880  
like that there's a lot of that in west

1208  
00:41:31,829 --> 00:41:29,680  
virginia too

1209  
00:41:33,270 --> 00:41:31,839  
again you know like i guess technically

1210  
00:41:34,390 --> 00:41:33,280  
you could say you're near the bible belt

1211  
00:41:35,829 --> 00:41:34,400  
so you can you can say

1212  
00:41:37,430 --> 00:41:35,839  
it's not that surprising especially

1213  
00:41:38,870 --> 00:41:37,440

given the number of churches within the

1214

00:41:40,950 --> 00:41:38,880

state of west virginia but

1215

00:41:42,470 --> 00:41:40,960

those are the two two most obvious

1216

00:41:45,270 --> 00:41:42,480

connecting points between

1217

00:41:46,630 --> 00:41:45,280

like if you're looking for these this is

1218

00:41:48,230 --> 00:41:46,640

the huge number of sightings

1219

00:41:50,069 --> 00:41:48,240

what connects those sightings those are

1220

00:41:52,309 --> 00:41:50,079

the two things now people

1221

00:41:54,309 --> 00:41:52,319

want to talk more about like the

1222

00:41:57,109 --> 00:41:54,319

sightings near the chemical valley

1223

00:41:58,309 --> 00:41:57,119

or nuclear plants or things like that

1224

00:42:00,550 --> 00:41:58,319

plants that might

1225

00:42:01,510 --> 00:42:00,560

manufacture the individual components

1226

00:42:05,190 --> 00:42:01,520

for nuclear

1227

00:42:07,190 --> 00:42:05,200

uh nuclear stuff but

1228

00:42:08,550 --> 00:42:07,200

um that's not where the predominant

1229

00:42:09,670 --> 00:42:08,560

number of reports are happening they're

1230

00:42:10,870 --> 00:42:09,680

happening near

1231

00:42:12,710 --> 00:42:10,880

you know if you're if you're trying to

1232

00:42:14,390 --> 00:42:12,720

look at the at the largest number of

1233

00:42:17,750 --> 00:42:14,400

sightings that's what they align with

1234

00:42:18,710 --> 00:42:17,760

are the the minds um and what's funny is

1235

00:42:21,510 --> 00:42:18,720

we started

1236

00:42:23,030 --> 00:42:21,520

this by saying okay well the the largest

1237

00:42:26,630 --> 00:42:23,040

number of sightings actually seemed

1238

00:42:28,950 --> 00:42:26,640

to correlate to energy in general

1239

00:42:30,150 --> 00:42:28,960

and then like we pretty quickly realized

1240

00:42:33,190 --> 00:42:30,160

you could throw that out

1241

00:42:33,750 --> 00:42:33,200

and say just coal mines and it still

1242

00:42:36,230 --> 00:42:33,760

worked

1243

00:42:37,270 --> 00:42:36,240

like every single sighting every person

1244

00:42:39,910 --> 00:42:37,280

we interviewed

1245

00:42:40,630 --> 00:42:39,920

on this movie had a sighting near a coal

1246

00:42:42,550 --> 00:42:40,640

mine

1247

00:42:44,950 --> 00:42:42,560

and that's i get it like there's a lot

1248

00:42:47,190 --> 00:42:44,960

of coal mining in west virginia

1249

00:42:48,150 --> 00:42:47,200

it it's not the case in every single

1250

00:42:51,190 --> 00:42:48,160

county

1251  
00:42:52,710 --> 00:42:51,200  
and yet it's still held true in those

1252  
00:42:53,030 --> 00:42:52,720  
places so whatever that means i don't

1253  
00:42:54,790 --> 00:42:53,040  
know

1254  
00:42:56,069 --> 00:42:54,800  
we're still working on that shannon's

1255  
00:42:59,750 --> 00:42:56,079  
gonna go hunt the

1256  
00:43:02,390 --> 00:42:59,760  
the the goblins in the next project ooh

1257  
00:43:04,150 --> 00:43:02,400  
nice i can i'm seeing you with the uh

1258  
00:43:05,589 --> 00:43:04,160  
the pickaxe and the helmet on and

1259  
00:43:07,829 --> 00:43:05,599  
everything shin

1260  
00:43:10,470 --> 00:43:07,839  
you're gonna be like zoolander coming

1261  
00:43:13,670 --> 00:43:10,480  
out of the uh the mine

1262  
00:43:16,870 --> 00:43:16,309  
yeah uh that's you know and we said it

1263  
00:43:19,750 --> 00:43:16,880

in film

1264

00:43:20,550 --> 00:43:19,760

this is not a new idea but it's just so

1265

00:43:22,150 --> 00:43:20,560

cool that

1266

00:43:24,230 --> 00:43:22,160

you know we're in these places we're

1267

00:43:27,109 --> 00:43:24,240

talking to these people and we're going

1268

00:43:28,150 --> 00:43:27,119

holy holy crap look at what is going on

1269

00:43:31,990 --> 00:43:28,160

this is actually

1270

00:43:33,990 --> 00:43:32,000

a thing that is happening this is not um

1271

00:43:35,030 --> 00:43:34,000

some fake stuff that we're coming up

1272

00:43:37,190 --> 00:43:35,040

with this

1273

00:43:39,270 --> 00:43:37,200

that is where all of the evidence

1274

00:43:41,430 --> 00:43:39,280

pointed us so there you go

1275

00:43:42,710 --> 00:43:41,440

yeah yeah and again like you have to

1276

00:43:45,589 --> 00:43:42,720

wonder why

1277

00:43:47,990 --> 00:43:45,599

you know why are some ufos going over

1278

00:43:50,470 --> 00:43:48,000

nuclear plants and some are going over

1279

00:43:52,069 --> 00:43:50,480

coal mines like is is the coal mines

1280

00:43:54,069 --> 00:43:52,079

like the poor man's

1281

00:43:55,510 --> 00:43:54,079

alien race you know they're still on

1282

00:43:57,109 --> 00:43:55,520

like fuel

1283

00:43:59,030 --> 00:43:57,119

whereas these other ones have gone

1284

00:44:00,630 --> 00:43:59,040

nuclear like you truly

1285

00:44:03,589 --> 00:44:00,640

i know i'm joking but you do have to

1286

00:44:05,750 --> 00:44:03,599

wonder why certain ufo activity happens

1287

00:44:06,790 --> 00:44:05,760

over water or for nuclear over coal

1288

00:44:08,470 --> 00:44:06,800

mines but um

1289

00:44:10,630 --> 00:44:08,480

that's cool i'm so happy that you guys

1290

00:44:12,230 --> 00:44:10,640

are just kind of digging into that and

1291

00:44:12,950 --> 00:44:12,240

going further because i do believe

1292

00:44:17,270 --> 00:44:12,960

there's

1293

00:44:19,430 --> 00:44:17,280

appalachian

1294

00:44:20,950 --> 00:44:19,440

mountains i mean you know it's even

1295

00:44:21,990 --> 00:44:20,960

mentioned in your film it's one of the

1296

00:44:25,430 --> 00:44:22,000

oldest

1297

00:44:27,829 --> 00:44:25,440

like mountain ranges in the world

1298

00:44:28,870 --> 00:44:27,839

and that there's been ufo activity for

1299

00:44:30,550 --> 00:44:28,880

so long so

1300

00:44:32,150 --> 00:44:30,560

what role do you think you know the

1301

00:44:34,230 --> 00:44:32,160

appalachian mountains play in all this

1302

00:44:37,750 --> 00:44:34,240

is it is it a lot bigger than

1303

00:44:41,109 --> 00:44:37,760

we could ever truly expect

1304

00:44:41,910 --> 00:44:41,119

i mean i think i think appalachia in

1305

00:44:44,950 --> 00:44:41,920

general

1306

00:44:46,870 --> 00:44:44,960

is a hub of weirdness and i say that as

1307

00:44:49,589 --> 00:44:46,880

someone who's now made like

1308

00:44:51,589 --> 00:44:49,599

six of my movies in that area and you

1309

00:44:53,510 --> 00:44:51,599

know multiple on the trail of i mean

1310

00:44:55,670 --> 00:44:53,520

even the journey which

1311

00:44:57,349 --> 00:44:55,680

did not seem like an appalachian movie

1312

00:44:59,270 --> 00:44:57,359

on the trail of bigfoot the journey we

1313

00:45:01,270 --> 00:44:59,280

ended up in appalachia because we ended

1314

00:45:02,790 --> 00:45:01,280

up in western massachusetts and the

1315

00:45:04,630 --> 00:45:02,800

mountain range we were on is the

1316

00:45:05,430 --> 00:45:04,640

northern tip of the appalachian

1317

00:45:06,710 --> 00:45:05,440

mountains

1318

00:45:08,309 --> 00:45:06,720

so like you can't it's almost like if

1319

00:45:10,230 --> 00:45:08,319

you're on the east coast you can't

1320

00:45:13,109 --> 00:45:10,240

escape getting away from

1321

00:45:14,550 --> 00:45:13,119

you know the the appalachian mountains i

1322

00:45:17,109 --> 00:45:14,560

don't know why that is

1323

00:45:19,109 --> 00:45:17,119

but it goes far beyond ufos i mean it's

1324

00:45:22,150 --> 00:45:19,119

just a hub of weirdness in general

1325

00:45:24,150 --> 00:45:22,160

like what whatever whatever you got it's

1326

00:45:25,990 --> 00:45:24,160

it's probably got some sort of history

1327

00:45:28,069 --> 00:45:26,000

in that area it could be the fact that

1328

00:45:28,550 --> 00:45:28,079

it's so old i mean i love the idea that

1329

00:45:31,270 --> 00:45:28,560

that's an

1330

00:45:32,630 --> 00:45:31,280

area where those mountains might have

1331

00:45:35,109 --> 00:45:32,640

seen

1332

00:45:35,750 --> 00:45:35,119

uh ufo activity long before there were

1333

00:45:38,150 --> 00:45:35,760

people

1334

00:45:39,109 --> 00:45:38,160

here you know like like that's such a

1335

00:45:42,069 --> 00:45:39,119

cool

1336

00:45:42,390 --> 00:45:42,079

uh concept in my head anyway and i don't

1337

00:45:46,069 --> 00:45:42,400

know

1338

00:45:47,109 --> 00:45:46,079

particular area i could make my i can

1339

00:45:50,150 --> 00:45:47,119

make every movie

1340

00:45:50,950 --> 00:45:50,160

in appalachia and be happy um because i

1341

00:45:54,069 --> 00:45:50,960

grew up

1342

00:45:54,710 --> 00:45:54,079

in in appalachia like in my my part of

1343

00:45:57,750 --> 00:45:54,720

ohio

1344

00:45:58,710 --> 00:45:57,760

where i grew up is is you know eastern

1345

00:46:02,230 --> 00:45:58,720

ohio

1346

00:46:05,990 --> 00:46:02,240

on the

1347

00:46:08,550 --> 00:46:06,000

myself appalachian

1348

00:46:09,910 --> 00:46:08,560

and and i've talked before it too like

1349

00:46:13,349 --> 00:46:09,920

when we were making

1350

00:46:14,950 --> 00:46:13,359

invasion on chestnut ridge i was drawing

1351

00:46:18,870 --> 00:46:14,960

off of

1352

00:46:21,109 --> 00:46:18,880

memories of watching tv news reports

1353

00:46:22,630 --> 00:46:21,119

from wheeling west virginia i think i

1354

00:46:24,230 --> 00:46:22,640

talked about this with shannon when we

1355

00:46:24,470 --> 00:46:24,240

were making the movie i was drawing off

1356

00:46:25,910 --> 00:46:24,480

of

1357

00:46:27,589 --> 00:46:25,920

because because we had a tv with like

1358

00:46:28,950 --> 00:46:27,599

rabbit ears we'd set it on the table and

1359

00:46:31,030 --> 00:46:28,960

then you like tune it in and

1360

00:46:33,190 --> 00:46:31,040

you watch the tv news or whatever we

1361

00:46:35,430 --> 00:46:33,200

would watch the wheeling news station

1362

00:46:38,150 --> 00:46:35,440

and i can remember them doing stories on

1363

00:46:40,870 --> 00:46:38,160

like ufo sightings in the area

1364

00:46:42,630 --> 00:46:40,880

and ghost like ghostly every halloween

1365

00:46:45,510 --> 00:46:42,640

they did a ghost special on

1366

00:46:47,430 --> 00:46:45,520

on the nightly news and i remember

1367

00:46:49,750 --> 00:46:47,440

watching that stuff as a kid and

1368

00:46:51,670 --> 00:46:49,760

being like why is why are why is there

1369

00:46:52,870 --> 00:46:51,680

so much weird crap happening near

1370

00:46:55,589 --> 00:46:52,880

wheeling and like in

1371

00:46:56,870 --> 00:46:55,599

in the ohio valley and i that all ties

1372

00:46:59,750 --> 00:46:56,880

back to appalachia

1373

00:47:00,870 --> 00:46:59,760

i mean honestly end of the day i'm such

1374

00:47:03,270 --> 00:47:00,880

a freak

1375

00:47:04,069 --> 00:47:03,280

and into the stuff i am because i come

1376

00:47:06,550 --> 00:47:04,079

from

1377

00:47:08,390 --> 00:47:06,560

appalachia and you grow up aware of it

1378

00:47:10,790 --> 00:47:08,400

like that's how it is

1379

00:47:12,870 --> 00:47:10,800

that's what happens yeah yeah i love

1380

00:47:13,990 --> 00:47:12,880

that i love that there's such a history

1381

00:47:17,109 --> 00:47:14,000

of weirdness

1382

00:47:19,349 --> 00:47:17,119

and like you've only just begun like

1383

00:47:20,870 --> 00:47:19,359

you know it's really only begun there i

1384

00:47:24,549 --> 00:47:20,880

love that we

1385

00:47:27,750 --> 00:47:24,559

we could easily um

1386

00:47:28,710 --> 00:47:27,760

we could take the cut material from dark

1387

00:47:33,430 --> 00:47:28,720

sky

1388

00:47:35,349 --> 00:47:33,440

could have made like a three hour cut of

1389

00:47:37,430 --> 00:47:35,359

dark sky very easily we interviewed

1390

00:47:38,470 --> 00:47:37,440

16 different people for this movie so

1391

00:47:41,589 --> 00:47:38,480

it's like

1392

00:47:43,030 --> 00:47:41,599

minute movie it's

1393

00:47:44,870 --> 00:47:43,040

i don't even know if it's 90 it might be

1394

00:47:45,349 --> 00:47:44,880

80 minutes 80 minute movie and there's

1395

00:47:48,630 --> 00:47:45,359

like

1396

00:47:50,309 --> 00:47:48,640

16 individual people and every single

1397

00:47:51,670 --> 00:47:50,319

person has some sort of encounter of

1398

00:47:52,870 --> 00:47:51,680

their own that's what i said about like

1399

00:47:56,069 --> 00:47:52,880

we had to cut susan

1400

00:47:57,670 --> 00:47:56,079

shepard's some of her later mib stuff

1401  
00:48:00,069 --> 00:47:57,680  
out of the movie just because the movie

1402  
00:48:01,190 --> 00:48:00,079  
it didn't fit into the overall arch of

1403  
00:48:03,030 --> 00:48:01,200  
the story

1404  
00:48:04,230 --> 00:48:03,040  
but there's so much more like we could

1405  
00:48:06,870 --> 00:48:04,240  
still get into

1406  
00:48:08,390 --> 00:48:06,880  
even with what just what we had to cut

1407  
00:48:10,790 --> 00:48:08,400  
out of the movie let alone if we went

1408  
00:48:13,670 --> 00:48:10,800  
and interviewed more people like we only

1409  
00:48:15,430 --> 00:48:13,680  
explored the northern i think the

1410  
00:48:18,150 --> 00:48:15,440  
northern panhandle of the state

1411  
00:48:20,549 --> 00:48:18,160  
so we're only up in like the furthest

1412  
00:48:22,549 --> 00:48:20,559  
south we got was parkersburg

1413  
00:48:24,390 --> 00:48:22,559

um so we're we're pretty much just along

1414

00:48:25,589 --> 00:48:24,400

the tip and then up toward like the

1415

00:48:28,950 --> 00:48:25,599

virginia maryland

1416

00:48:31,990 --> 00:48:28,960

border areas that's where we are um

1417

00:48:33,750 --> 00:48:32,000

we we never got far south and south

1418

00:48:35,109 --> 00:48:33,760

is where the preponderance of reports

1419

00:48:36,790 --> 00:48:35,119

are um

1420

00:48:38,230 --> 00:48:36,800

and the interesting thing about that is

1421

00:48:40,790 --> 00:48:38,240

south is also where the

1422

00:48:41,750 --> 00:48:40,800

predominant number of coal mines are so

1423

00:48:44,230 --> 00:48:41,760

everything aligns

1424

00:48:44,950 --> 00:48:44,240

there we go bringing it back around i

1425

00:48:48,150 --> 00:48:44,960

love it

1426

00:48:50,790 --> 00:48:48,160

um and you guys interviewed the

1427

00:48:53,670 --> 00:48:50,800

granddaughter of a project blue book

1428

00:48:54,950 --> 00:48:53,680

person as well which um we'll say for

1429

00:48:57,109 --> 00:48:54,960

for the viewers to watch

1430

00:48:59,589 --> 00:48:57,119

so yeah it's just amazing how much

1431

00:49:00,230 --> 00:48:59,599

history is in this one place i love it

1432

00:49:01,910 --> 00:49:00,240

um

1433

00:49:03,829 --> 00:49:01,920

well i do have a couple listener

1434

00:49:05,670 --> 00:49:03,839

questions for you guys if you don't mind

1435

00:49:06,950 --> 00:49:05,680

sticking around for those i'll fire them

1436

00:49:10,309 --> 00:49:06,960

off for you cool

1437

00:49:12,390 --> 00:49:10,319

um let's see trudy over on patreon our

1438

00:49:15,750 --> 00:49:12,400

patreon subscribers get a

1439

00:49:17,990 --> 00:49:15,760

priority to asking you guys questions um

1440

00:49:18,790 --> 00:49:18,000

judy asks i'd be curious to know if

1441

00:49:22,870 --> 00:49:18,800

there are any

1442

00:49:24,870 --> 00:49:22,880

uh mib cases documented recently

1443

00:49:26,150 --> 00:49:24,880

say in the last five years and if so do

1444

00:49:28,790 --> 00:49:26,160

they share similar

1445

00:49:30,790 --> 00:49:28,800

attributes to historical encounters or

1446

00:49:32,790 --> 00:49:30,800

have they evolved with the times

1447

00:49:34,870 --> 00:49:32,800

have our men in black gotten all like

1448

00:49:37,589 --> 00:49:34,880

gucci'd up and like

1449

00:49:40,230 --> 00:49:37,599

slicked back hair and yeah has anything

1450

00:49:41,990 --> 00:49:40,240

changed with that

1451

00:49:43,910 --> 00:49:42,000

well i mean she should probably be

1452

00:49:45,510 --> 00:49:43,920

asking you ryan you're probably the the

1453

00:49:47,349 --> 00:49:45,520

best guy to ask about that stuff

1454

00:49:48,710 --> 00:49:47,359

i personally haven't heard of any of

1455

00:49:50,630 --> 00:49:48,720

that that new stuff but i don't

1456

00:49:51,750 --> 00:49:50,640

probably dig into it as much as maybe

1457

00:49:56,470 --> 00:49:51,760

seth has heard

1458

00:49:59,670 --> 00:49:56,480

of something fresh and new on the mib

1459

00:50:03,190 --> 00:49:59,680

anything seth hold on let me unmute this

1460

00:50:04,790 --> 00:50:03,200

uh yeah like in terms of the mib stuff

1461

00:50:07,510 --> 00:50:04,800

i think there's been a change just

1462

00:50:10,870 --> 00:50:07,520

because i think initially there was

1463

00:50:15,349 --> 00:50:10,880

there was more of like the the

1464

00:50:18,069 --> 00:50:15,359

bowler hat type reports and like a weird

1465

00:50:19,510 --> 00:50:18,079

um i mean they had the attire of like

1466

00:50:22,710 --> 00:50:19,520

the the era

1467

00:50:23,829 --> 00:50:22,720

whereas today um it's interesting she'd

1468

00:50:26,470 --> 00:50:23,839

asked that because ron

1469

00:50:27,589 --> 00:50:26,480

and joe actually made made the

1470

00:50:30,950 --> 00:50:27,599

connection between

1471

00:50:32,790 --> 00:50:30,960

mib and um

1472

00:50:34,470 --> 00:50:32,800

the reports from around the time of the

1473

00:50:37,829 --> 00:50:34,480

the tic tac

1474

00:50:39,589 --> 00:50:37,839

video and and the uh the

1475

00:50:41,670 --> 00:50:39,599

what was it air force people that showed

1476  
00:50:43,030 --> 00:50:41,680  
up and confiscated the videos and stuff

1477  
00:50:45,190 --> 00:50:43,040  
and i thought that was actually like a

1478  
00:50:47,510 --> 00:50:45,200  
pretty good connection to make so

1479  
00:50:49,190 --> 00:50:47,520  
that change might be happening you know

1480  
00:50:50,230 --> 00:50:49,200  
like that's the only thing

1481  
00:50:52,790 --> 00:50:50,240  
i can think of i don't know if they're

1482  
00:50:54,470 --> 00:50:52,800  
wearing gucci though yeah

1483  
00:50:55,910 --> 00:50:54,480  
that's not in the uh the air force

1484  
00:50:58,069 --> 00:50:55,920  
budget yet yet

1485  
00:50:59,510 --> 00:50:58,079  
not yet at least but no that's such a

1486  
00:51:01,589 --> 00:50:59,520  
good point seth yeah there are these

1487  
00:51:04,470 --> 00:51:01,599  
guys who showed up on the ship

1488  
00:51:05,190 --> 00:51:04,480

um didn't say a word um didn't really

1489

00:51:08,230 --> 00:51:05,200

have any

1490

00:51:10,950 --> 00:51:08,240

noticeable you know things or

1491

00:51:11,589 --> 00:51:10,960

symbols on them and took the radar tapes

1492

00:51:15,510 --> 00:51:11,599

and

1493

00:51:18,549 --> 00:51:15,520

in black right over there

1494

00:51:19,270 --> 00:51:18,559

coming in the photo coming in he's

1495

00:51:24,549 --> 00:51:19,280

trying to stay

1496

00:51:26,870 --> 00:51:24,559

just out of frame ah so professional

1497

00:51:28,549 --> 00:51:26,880

um well yeah and i think you know

1498

00:51:29,910 --> 00:51:28,559

yesterday's men in black are probably

1499

00:51:31,829 --> 00:51:29,920

today's like

1500

00:51:33,589 --> 00:51:31,839

these disinformation agents we hear

1501  
00:51:34,790 --> 00:51:33,599  
about you know a lot of people think

1502  
00:51:37,750 --> 00:51:34,800  
someone like

1503  
00:51:38,710 --> 00:51:37,760  
luis elizondo might be a men in black

1504  
00:51:41,510 --> 00:51:38,720  
like he is

1505  
00:51:43,750 --> 00:51:41,520  
the new version of that trying to muddy

1506  
00:51:45,910 --> 00:51:43,760  
the waters and everything or um

1507  
00:51:47,670 --> 00:51:45,920  
these people like richard are what's his

1508  
00:51:49,270 --> 00:51:47,680  
name yeah richard dodie

1509  
00:51:51,109 --> 00:51:49,280  
who went around spreading all these

1510  
00:51:52,150 --> 00:51:51,119  
false lies and was one of the people

1511  
00:51:55,349 --> 00:51:52,160  
seth who

1512  
00:51:56,470 --> 00:51:55,359  
kind of got the majestic 12 papers out

1513  
00:51:59,030 --> 00:51:56,480

there and everything too

1514

00:51:59,990 --> 00:51:59,040

so yeah maybe we're dealing with a much

1515

00:52:04,230 --> 00:52:00,000

more

1516

00:52:06,630 --> 00:52:04,240

uh less i guess weird and

1517

00:52:08,150 --> 00:52:06,640

bowler hat wearing cadillac driving men

1518

00:52:09,670 --> 00:52:08,160

in black i don't know but

1519

00:52:11,990 --> 00:52:09,680

yeah that was an interesting question by

1520

00:52:15,589 --> 00:52:12,000

trudy um let's see

1521

00:52:17,670 --> 00:52:15,599

um brendan on patreon asks does small

1522

00:52:17,990 --> 00:52:17,680

town monsters have any upcoming plans

1523

00:52:20,790 --> 00:52:18,000

for

1524

00:52:22,870 --> 00:52:20,800

field research in missouri we have a lot

1525

00:52:26,150 --> 00:52:22,880

of activity going on and momo

1526

00:52:29,270 --> 00:52:26,160

is still at large dang man

1527

00:52:31,270 --> 00:52:29,280

i i actually would love to get back to

1528

00:52:34,150 --> 00:52:31,280

missouri for ufo stuff

1529

00:52:35,750 --> 00:52:34,160

um in all seriousness like we when we

1530

00:52:37,990 --> 00:52:35,760

were making

1531

00:52:39,190 --> 00:52:38,000

uh watch the chord buddy when we were

1532

00:52:42,390 --> 00:52:39,200

making momo

1533

00:52:45,829 --> 00:52:42,400

um one of the the ways i did

1534

00:52:46,950 --> 00:52:45,839

uh research for it was to join the the

1535

00:52:51,510 --> 00:52:46,960

missouri

1536

00:52:54,630 --> 00:52:51,520

investigation groups on facebook

1537

00:52:56,470 --> 00:52:54,640

and i was like looking into those ufo

1538

00:52:59,910 --> 00:52:56,480

sightings in the area

1539

00:53:02,549 --> 00:52:59,920

um and that that's that's an area that's

1540

00:53:06,309 --> 00:53:02,559

a lot like west virginia where they have

1541

00:53:08,470 --> 00:53:06,319

a a ton of activity um

1542

00:53:09,670 --> 00:53:08,480

and yet i feel like it's overlooked like

1543

00:53:12,870 --> 00:53:09,680

missouri

1544

00:53:15,109 --> 00:53:12,880

um a lot of those midwest states they

1545

00:53:16,309 --> 00:53:15,119

seem to get overlooked um all the

1546

00:53:17,670 --> 00:53:16,319

activity that happens there

1547

00:53:20,309 --> 00:53:17,680

but i would definitely i would love to

1548

00:53:22,950 --> 00:53:20,319

go back there um i know

1549

00:53:24,549 --> 00:53:22,960

shannon and i have the next location

1550

00:53:28,150 --> 00:53:24,559

kind of set

1551  
00:53:29,910 --> 00:53:28,160  
um and that i mean i don't really it

1552  
00:53:31,190 --> 00:53:29,920  
we're still working on exactly where but

1553  
00:53:32,950 --> 00:53:31,200  
we're going to be filming end of

1554  
00:53:35,910 --> 00:53:32,960  
september on the next one

1555  
00:53:38,150 --> 00:53:35,920  
and then after that we'll probably

1556  
00:53:39,990 --> 00:53:38,160  
reconvene and figure out what's up

1557  
00:53:41,910 --> 00:53:40,000  
next for us where we're going next for

1558  
00:53:43,349 --> 00:53:41,920  
the series so missouri would definitely

1559  
00:53:45,030 --> 00:53:43,359  
be an interesting one the other one i

1560  
00:53:45,670 --> 00:53:45,040  
always wanted to cover like with a ufo

1561  
00:53:49,589 --> 00:53:45,680  
connection

1562  
00:53:52,309 --> 00:53:49,599  
is um we were supposed to make a movie

1563  
00:53:53,510 --> 00:53:52,319

after terror in the skies or no it was

1564

00:53:55,109 --> 00:53:53,520

actually one of the movies we were going

1565

00:53:58,390 --> 00:53:55,119

to make instead of terrence guys

1566

00:54:00,870 --> 00:53:58,400

called what is it lucky hill

1567

00:54:02,870 --> 00:54:00,880

there's a place in indiana that's kind

1568

00:54:04,630 --> 00:54:02,880

of like a very condensed version

1569

00:54:06,630 --> 00:54:04,640

of the chestnut ridge where all this

1570

00:54:07,829 --> 00:54:06,640

like weird activity happens in this one

1571

00:54:09,430 --> 00:54:07,839

place

1572

00:54:11,670 --> 00:54:09,440

and it was a location that i learned

1573

00:54:12,630 --> 00:54:11,680

about when we were trying to do research

1574

00:54:14,710 --> 00:54:12,640

for that movie

1575

00:54:16,230 --> 00:54:14,720

and um we ended up making terror in the

1576

00:54:17,750 --> 00:54:16,240

skies instead but yeah

1577

00:54:19,270 --> 00:54:17,760

i would love to get to missouri is the

1578

00:54:22,309 --> 00:54:19,280

short answer

1579

00:54:23,190 --> 00:54:22,319

cool awesome coming your way brandon

1580

00:54:25,670 --> 00:54:23,200

coming your way

1581

00:54:26,630 --> 00:54:25,680

um my camera got all blurry oh no it's

1582

00:54:30,150 --> 00:54:26,640

better okay

1583

00:54:32,309 --> 00:54:30,160

awesome yeah

1584

00:54:34,069 --> 00:54:32,319

blob squatch as micah hanks would call

1585

00:54:36,829 --> 00:54:34,079

him

1586

00:54:39,190 --> 00:54:36,839

awesome all right here's our next one

1587

00:54:41,910 --> 00:54:39,200

mothman46 on twitter asks

1588

00:54:43,190 --> 00:54:41,920

i'm a big fan of shannon and seth's work

1589

00:54:46,150 --> 00:54:43,200

i hear they are both

1590

00:54:48,230 --> 00:54:46,160

cool my question to them would be if

1591

00:54:50,470 --> 00:54:48,240

uaps are proven to exist

1592

00:54:51,270 --> 00:54:50,480

and are extraterrestrial how do you

1593

00:54:53,670 --> 00:54:51,280

think it will

1594

00:54:55,030 --> 00:54:53,680

impact the religions of the world as we

1595

00:54:57,190 --> 00:54:55,040

know it

1596

00:54:58,150 --> 00:54:57,200

that hypothetical we always hear about

1597

00:55:03,109 --> 00:54:58,160

so

1598

00:55:05,430 --> 00:55:03,119

with us the night that shannon had her

1599

00:55:07,670 --> 00:55:05,440

sighting oh my gosh he did not know that

1600

00:55:11,750 --> 00:55:07,680

he neglected to tell me that

1601  
00:55:13,990 --> 00:55:11,760  
he's pretty cool too yeah he's awesome

1602  
00:55:15,030 --> 00:55:14,000  
that's a big question it's a pretty like

1603  
00:55:16,630 --> 00:55:15,040  
big one yeah

1604  
00:55:18,069 --> 00:55:16,640  
yeah that's like one of the biggest i

1605  
00:55:19,190 --> 00:55:18,079  
don't know we've talked about this on

1606  
00:55:21,670 --> 00:55:19,200  
monsteropolis because

1607  
00:55:22,789 --> 00:55:21,680  
because my co-host is a is a lutheran

1608  
00:55:24,150 --> 00:55:22,799  
minister

1609  
00:55:26,309 --> 00:55:24,160  
and i think his thing has always been

1610  
00:55:28,309 --> 00:55:26,319  
like it would in some ways i think it

1611  
00:55:30,150 --> 00:55:28,319  
would strengthen the faith of a lot of

1612  
00:55:33,030 --> 00:55:30,160  
religions i don't know that you would

1613  
00:55:35,829 --> 00:55:33,040

see a complete collapse i just never buy

1614

00:55:38,870 --> 00:55:35,839

buy into that um i also think one of the

1615

00:55:41,750 --> 00:55:38,880

things we always talked about is like

1616

00:55:43,589 --> 00:55:41,760

most world religions are pretty

1617

00:55:45,750 --> 00:55:43,599

fantastical when you look at them in

1618

00:55:46,870 --> 00:55:45,760

terms of like the content it's already

1619

00:55:48,789 --> 00:55:46,880

kind of

1620

00:55:50,230 --> 00:55:48,799

written into the paranormal is already

1621

00:55:52,549 --> 00:55:50,240

kind of a part of it

1622

00:55:54,069 --> 00:55:52,559

so when you get into ufos it's kind of

1623

00:55:55,990 --> 00:55:54,079

sure it's there

1624

00:55:57,430 --> 00:55:56,000

um so i'm sure there would be some

1625

00:55:59,990 --> 00:55:57,440

impact but i

1626

00:56:02,069 --> 00:56:00,000

i can't i don't know what it would be

1627

00:56:04,230 --> 00:56:02,079

i'm not smart enough guys

1628

00:56:05,910 --> 00:56:04,240

oh stop uh when you guys were talking

1629

00:56:07,910 --> 00:56:05,920

about that on monsteropolis

1630

00:56:09,430 --> 00:56:07,920

uh because i mean mark's just he's a

1631

00:56:11,990 --> 00:56:09,440

sharp guy i mean

1632

00:56:13,589 --> 00:56:12,000

so when you were talking about it you

1633

00:56:16,789 --> 00:56:13,599

know strengthening

1634

00:56:18,549 --> 00:56:16,799

people's resolve in their fate would the

1635

00:56:20,230 --> 00:56:18,559

thinking there then be that well

1636

00:56:22,150 --> 00:56:20,240

god you know whatever you want to call

1637

00:56:25,109 --> 00:56:22,160

god or whoever it is or

1638

00:56:25,430 --> 00:56:25,119

she or whoever whatever they created us

1639

00:56:26,950 --> 00:56:25,440

so

1640

00:56:28,870 --> 00:56:26,960

they created the aliens as well like

1641

00:56:31,030 --> 00:56:28,880

we're all like one kind of a

1642

00:56:32,069 --> 00:56:31,040

i would assume yeah i would assume that

1643

00:56:34,549 --> 00:56:32,079

is his

1644

00:56:35,109 --> 00:56:34,559

his thinking when it comes to that yeah

1645

00:57:09,270 --> 00:56:35,119

i

1646

00:57:11,430 --> 00:57:09,280

was so awkward

1647

00:57:12,710 --> 00:57:11,440

and then finally i could hear him kind

1648

00:57:15,829 --> 00:57:12,720

of laughing

1649

00:57:17,670 --> 00:57:15,839

and he just goes no i

1650

00:57:19,589 --> 00:57:17,680

it would only strengthen the power of

1651

00:57:21,349 --> 00:57:19,599

god and what he can create

1652

00:57:23,750 --> 00:57:21,359

and um that was coming from a catholic

1653

00:57:26,390 --> 00:57:23,760

priest and i know a lot of religions

1654

00:57:27,670 --> 00:57:26,400

and um you know leaders of religion not

1655

00:57:31,109 --> 00:57:27,680

leaders but you know

1656

00:57:33,510 --> 00:57:31,119

people of faith say yeah like of course

1657

00:57:35,109 --> 00:57:33,520

there's probably endless civilizations

1658

00:57:38,150 --> 00:57:35,119

out there it only shows

1659

00:57:40,630 --> 00:57:38,160

again how powerful your creator is

1660

00:57:41,829 --> 00:57:40,640

so i i've always kind of looked at it

1661

00:57:44,390 --> 00:57:41,839

that way that if we do

1662

00:57:44,870 --> 00:57:44,400

find that life if we do find out that

1663

00:57:46,789 --> 00:57:44,880

you know

1664

00:57:48,270 --> 00:57:46,799

all these things being seen in west

1665

00:57:50,789 --> 00:57:48,280

virginia are

1666

00:57:51,430 --> 00:57:50,799

extraterrestrial or inter-dimensional

1667

00:57:54,069 --> 00:57:51,440

like

1668

00:57:55,030 --> 00:57:54,079

it's just it makes everything so much

1669

00:57:57,510 --> 00:57:55,040

more

1670

00:57:59,430 --> 00:57:57,520

complex and powerful if there is a

1671

00:58:01,109 --> 00:57:59,440

higher power that created it all or

1672

00:58:02,950 --> 00:58:01,119

we're all just in a matrix

1673

00:58:04,230 --> 00:58:02,960

and we're seeing the glitches i don't

1674

00:58:05,430 --> 00:58:04,240

know but um

1675

00:58:07,109 --> 00:58:05,440

yeah i don't think it would shake

1676

00:58:07,670 --> 00:58:07,119

religion as much as a lot of people

1677

00:58:09,589 --> 00:58:07,680

think

1678

00:58:11,349 --> 00:58:09,599

assess having a glitch right now is your

1679

00:58:12,150 --> 00:58:11,359

hou home haunted or what's up oh jeez

1680

00:58:14,069 --> 00:58:12,160

what's going on

1681

00:58:15,750 --> 00:58:14,079

this is the last time i'm gonna sit in

1682

00:58:17,510 --> 00:58:15,760

here is all i know because like i

1683

00:58:19,670 --> 00:58:17,520

this light makes it look like i'm on

1684

00:58:23,750 --> 00:58:19,680

fire like i've been consumed

1685

00:58:25,349 --> 00:58:23,760

by fire yeah you're in hell for talking

1686

00:58:27,670 --> 00:58:25,359

about religion in ufos

1687

00:58:28,950 --> 00:58:27,680

man that's the time to go uh investigate

1688

00:58:32,069 --> 00:58:28,960

says house i'm coming here

1689

00:58:35,430 --> 00:58:32,079

right now so yeah the next haunting yep

1690

00:58:35,990 --> 00:58:35,440

um awesome here is just two more for you

1691

00:58:38,710 --> 00:58:36,000

guys here

1692

00:58:39,430 --> 00:58:38,720

listener questions uh sean on facebook

1693

00:58:42,470 --> 00:58:39,440

asks

1694

00:58:45,430 --> 00:58:42,480

how did it feel shannon to see something

1695

00:58:47,190 --> 00:58:45,440

for yourself finally a ufo has it piqued

1696

00:58:50,390 --> 00:58:47,200

your interest to see another one

1697

00:58:51,990 --> 00:58:50,400

or um do you want to see something again

1698

00:58:52,549 --> 00:58:52,000

maybe something more definitive like a

1699

00:58:54,549 --> 00:58:52,559

close-up

1700

00:58:55,670 --> 00:58:54,559

craft or yeah you want to get on that

1701

00:58:58,950 --> 00:58:55,680

ship what do you what do you

1702

00:58:59,349 --> 00:58:58,960

what do you think is that uh is it maybe

1703

00:59:02,390 --> 00:58:59,359

my

1704

00:59:05,510 --> 00:59:02,400

might be

1705

00:59:07,990 --> 00:59:05,520

in my face um

1706

00:59:09,270 --> 00:59:08,000

yeah so everybody knows i'm kind of a

1707

00:59:12,710 --> 00:59:09,280

cryptid

1708

00:59:15,589 --> 00:59:12,720

random one-off you know story or a

1709

00:59:16,630 --> 00:59:15,599

bigfoot mostly kind of gal and ufos has

1710

00:59:19,190 --> 00:59:16,640

never been

1711

00:59:21,270 --> 00:59:19,200

a passion of mine yes it's interesting

1712

00:59:22,549 --> 00:59:21,280

and i do have plenty of ufo encounter

1713

00:59:25,750 --> 00:59:22,559

stories on

1714

00:59:28,549 --> 00:59:25,760

my show uh so yes

1715

00:59:30,470 --> 00:59:28,559

after seeing essentially that what i'm

1716

00:59:33,990 --> 00:59:30,480

assuming is the same ufo twice

1717

00:59:35,030 --> 00:59:34,000

with matt it's it has lit a little bit

1718

00:59:37,750 --> 00:59:35,040

more of a fire

1719

00:59:40,150 --> 00:59:37,760

for the ufo subject for me absolutely

1720

00:59:43,670 --> 00:59:40,160

would i rather see

1721

00:59:45,349 --> 00:59:43,680

a delta shaped craft and hear a humming

1722

00:59:47,109 --> 00:59:45,359

and then see some kind of a weird being

1723

00:59:49,990 --> 00:59:47,119

come out of one sure

1724

00:59:51,109 --> 00:59:50,000

maybe save the missing time jokes aside

1725

00:59:52,069 --> 00:59:51,119

because i don't think that would be

1726

00:59:54,870 --> 00:59:52,079

super fun

1727

00:59:55,990 --> 00:59:54,880

when you talk to uh because as much as i

1728

00:59:58,150 --> 00:59:56,000

like to joke and

1729

00:59:59,589 --> 00:59:58,160

make fun of things and laugh about hurt

1730

01:00:02,870 --> 00:59:59,599

bums and things

1731

01:00:04,390 --> 01:00:02,880

uh i it's horrible what happens to

1732

01:00:05,910 --> 01:00:04,400

people at least their perception

1733

01:00:07,910 --> 01:00:05,920

whatever it may be whatever you believe

1734

01:00:09,109 --> 01:00:07,920

happen to those people doesn't matter

1735

01:00:11,829 --> 01:00:09,119

because to them

1736

01:00:12,549 --> 01:00:11,839

that is goddamn real and it's horrible

1737

01:00:14,549 --> 01:00:12,559

so

1738

01:00:16,950 --> 01:00:14,559

that i would i could pass on but i would

1739

01:00:20,150 --> 01:00:16,960

love to see an actual craft someday

1740

01:00:21,430 --> 01:00:20,160

uh whether or not and if it is in fact

1741

01:00:25,349 --> 01:00:21,440

sean kevin jason

1742

01:00:27,349 --> 01:00:25,359

he saw a silent uh delta shaved craft

1743

01:00:29,910 --> 01:00:27,359

just outside area 51 we talked to him

1744

01:00:31,990 --> 01:00:29,920

for first season of on the trail ufos

1745

01:00:33,270 --> 01:00:32,000

and i think that would be incredible to

1746

01:00:35,270 --> 01:00:33,280

see something like that now

1747

01:00:36,870 --> 01:00:35,280

even sean admits if that's the right

1748

01:00:38,789 --> 01:00:36,880

sean he admits

1749

01:00:40,069 --> 01:00:38,799

he thinks that's a conventional craft

1750

01:00:42,230 --> 01:00:40,079

they were out testing

1751

01:00:44,069 --> 01:00:42,240

just light years ahead of uh no pun

1752

01:00:45,589 --> 01:00:44,079

intended there light years ahead of what

1753

01:00:48,630 --> 01:00:45,599

we would know of

1754

01:00:51,349 --> 01:00:48,640

that our own government has but um

1755

01:00:51,990 --> 01:00:51,359

yes sorry long answer long-winded there

1756

01:00:55,910 --> 01:00:52,000

i would

1757

01:00:56,309 --> 01:00:55,920

absolutely love to dig more into ufos

1758

01:00:58,870 --> 01:00:56,319

and

1759

01:01:00,150 --> 01:00:58,880

seeing that out at dolly's odds

1760

01:01:04,309 --> 01:01:00,160

absolutely

1761

01:01:06,470 --> 01:01:04,319

uh helped that nice awesome yeah again

1762

01:01:07,510 --> 01:01:06,480

i know i said and uh god what is going

1763

01:01:09,030 --> 01:01:07,520

on with my camera

1764

01:01:10,870 --> 01:01:09,040

the men in black are really messing with

1765

01:01:14,069 --> 01:01:10,880

them talking about the men in black

1766

01:01:16,870 --> 01:01:14,079

it's gotta be man i don't know wow it

1767

01:01:19,190 --> 01:01:16,880

looks pretty pretty trippy anyways um i

1768

01:01:20,390 --> 01:01:19,200

think it was in your first season of on

1769

01:01:22,549 --> 01:01:20,400

the trail um you

1770

01:01:24,309 --> 01:01:22,559

asked me shannon like would you want to

1771

01:01:25,030 --> 01:01:24,319

see something again because i had my

1772

01:01:26,950 --> 01:01:25,040

pretty

1773

01:01:28,789 --> 01:01:26,960

dramatic sighting when i was a kid and

1774

01:01:31,510 --> 01:01:28,799

um i said i think i

1775

01:01:32,230 --> 01:01:31,520

recall saying no i'm good like i'm good

1776

01:01:34,150 --> 01:01:32,240

um

1777

01:01:35,349 --> 01:01:34,160

i feel like i'm kind of coming around

1778

01:01:38,390 --> 01:01:35,359

like i'm ready

1779

01:01:40,309 --> 01:01:38,400

i i think maybe because

1780

01:01:42,390 --> 01:01:40,319

so many people are talking about it now

1781

01:01:44,230 --> 01:01:42,400

like i i feel like

1782

01:01:45,910 --> 01:01:44,240

fomo almost like i'm like oh i wanna

1783

01:01:47,349 --> 01:01:45,920

have another one again like people are

1784

01:01:48,789 --> 01:01:47,359

seeing stuff i wanna i wanna see

1785

01:01:51,190 --> 01:01:48,799

something again so

1786

01:01:53,190 --> 01:01:51,200

yeah we'll have to get out there and uh

1787

01:01:54,470 --> 01:01:53,200

sky watch the next time the three of us

1788

01:01:56,230 --> 01:01:54,480

are together and

1789

01:01:58,069 --> 01:01:56,240

hopefully we'll finally have that uh

1790

01:01:58,630 --> 01:01:58,079

that close encounter of the fourth kind

1791

01:02:00,789 --> 01:01:58,640

maybe

1792

01:02:01,990 --> 01:02:00,799

uh third kind let's go with third guy

1793

01:02:04,789 --> 01:02:02,000

we're kind of good i'm gonna

1794

01:02:05,190 --> 01:02:04,799

kind of yeah safe distance all right

1795

01:02:08,230 --> 01:02:05,200

last

1796

01:02:11,750 --> 01:02:08,240

listener question connor on instagram

1797

01:02:15,589 --> 01:02:11,760

asks to seth what is the coolest medina

1798

01:02:20,390 --> 01:02:18,710

um so when i moved into yeah

1799

01:02:22,309 --> 01:02:20,400

i live in medina county now so

1800

01:02:25,750 --> 01:02:22,319

unfortunately i'm outside of

1801

01:02:27,670 --> 01:02:25,760

i'm outside of appalachia now but um

1802

01:02:29,510 --> 01:02:27,680

the the coolest that i'm aware of is the

1803

01:02:30,150 --> 01:02:29,520

river styx monster which is the one that

1804

01:02:32,230 --> 01:02:30,160

i came

1805

01:02:34,069 --> 01:02:32,240

came upon when i first moved to the area

1806

01:02:36,309 --> 01:02:34,079

and it's like there's a tiny little

1807

01:02:38,069 --> 01:02:36,319

village near where i live in wadsworth

1808

01:02:40,950 --> 01:02:38,079

it's called river styx

1809

01:02:42,470 --> 01:02:40,960

um and i learned as much about that area

1810

01:02:44,390 --> 01:02:42,480

and their local monster as i could when

1811

01:02:46,309 --> 01:02:44,400

i moved in so basically during the 70s

1812

01:02:48,230 --> 01:02:46,319

there were all these sightings of this

1813

01:02:50,870 --> 01:02:48,240

hairy creature especially along the

1814

01:02:52,710 --> 01:02:50,880

roads and in the forests near the uh

1815

01:02:55,990 --> 01:02:52,720

metro park over there

1816

01:02:59,190 --> 01:02:56,000

now the sightings completely stop in the

1817

01:03:01,029 --> 01:02:59,200

in the very early 2000s which is around

1818

01:03:03,029 --> 01:03:01,039

the same time that all the development

1819

01:03:04,950 --> 01:03:03,039

happened in medina county

1820

01:03:06,549 --> 01:03:04,960

really started to kick up and that area

1821

01:03:09,349 --> 01:03:06,559

is completely developed now

1822

01:03:10,630 --> 01:03:09,359

and i mean there's really if bigfoot

1823

01:03:11,589 --> 01:03:10,640

exists it's not going to hide out in

1824

01:03:13,109 --> 01:03:11,599

medina county

1825

01:03:14,950 --> 01:03:13,119

that's all i can tell you but the the

1826

01:03:15,750 --> 01:03:14,960

river styx monster stories are super

1827

01:03:17,670 --> 01:03:15,760

cool

1828

01:03:19,750 --> 01:03:17,680

and river sticks itself is really

1829

01:03:22,870 --> 01:03:19,760

interesting because it's such a

1830

01:03:24,789 --> 01:03:22,880

uh apparently like when settlers moved

1831

01:03:27,190 --> 01:03:24,799

into the area they named it river styx

1832

01:03:30,069 --> 01:03:27,200

because if you went into that area

1833

01:03:30,870 --> 01:03:30,079

you did not come out like you you died

1834

01:03:33,270 --> 01:03:30,880

there

1835

01:03:35,349 --> 01:03:33,280

so uh i i just think you can kind of

1836

01:03:36,549 --> 01:03:35,359

like cast back in your mind as to why

1837

01:03:37,829 --> 01:03:36,559

they might have named it that and it's

1838

01:03:39,990 --> 01:03:37,839

just such a cool

1839

01:03:41,349 --> 01:03:40,000

kind of area and to have a bigfoot

1840

01:03:43,349 --> 01:03:41,359

legend there's is

1841

01:03:46,230 --> 01:03:43,359

pretty awesome so that's my favorite

1842

01:03:49,349 --> 01:03:46,240

cool cool wow yeah the imagery

1843

01:03:50,230 --> 01:03:49,359

just like evoked in my mind from river

1844

01:03:52,230 --> 01:03:50,240

sticks oh

1845

01:03:53,910 --> 01:03:52,240

god no i'm good i don't want to run into

1846

01:03:55,829 --> 01:03:53,920

that um

1847

01:03:57,589 --> 01:03:55,839

that's all i've got for you guys here

1848

01:04:00,710 --> 01:03:57,599

for um listener questions

1849

01:04:04,309 --> 01:04:00,720

um so of course i have to ask

1850

01:04:07,589 --> 01:04:04,319

what comes next uh where can we find

1851  
01:04:09,270 --> 01:04:07,599  
on the trail of ufos dark sky and yeah

1852  
01:04:11,190 --> 01:04:09,280  
give us all of the uh

1853  
01:04:12,789 --> 01:04:11,200  
the good links and everything seth let's

1854  
01:04:14,549 --> 01:04:12,799  
start with you brother where can we find

1855  
01:04:17,270 --> 01:04:14,559  
the movie and everything you're up to

1856  
01:04:19,510 --> 01:04:17,280  
uh the movie will be available on august

1857  
01:04:19,829 --> 01:04:19,520  
3rd on all the major like vod platforms

1858  
01:04:23,190 --> 01:04:19,839  
so

1859  
01:04:24,950 --> 01:04:23,200  
itunes and google play and all

1860  
01:04:26,230 --> 01:04:24,960  
those places amazon apparently

1861  
01:04:29,510 --> 01:04:26,240  
occasionally still

1862  
01:04:31,430 --> 01:04:29,520  
distributes um independent non-fiction

1863  
01:04:34,630 --> 01:04:31,440

content so we'll be on there

1864

01:04:36,549 --> 01:04:34,640

um we're distributing through 1091 for

1865

01:04:38,150 --> 01:04:36,559

the foreseeable future we're locking in

1866

01:04:39,589 --> 01:04:38,160

next year's deal as well so we have four

1867

01:04:40,230 --> 01:04:39,599

more titles coming out next year from

1868

01:04:43,270 --> 01:04:40,240

them as well

1869

01:04:44,950 --> 01:04:43,280

we still have four this year so

1870

01:04:46,630 --> 01:04:44,960

uh there's there's a lot happening

1871

01:04:48,309 --> 01:04:46,640

there's eight titles between now

1872

01:04:49,750 --> 01:04:48,319

and next year and that's not including

1873

01:04:53,510 --> 01:04:49,760

all the stuff we're doing with youtube

1874

01:04:55,190 --> 01:04:53,520

so um oh actually no 10 10 titles yeah

1875

01:04:57,029 --> 01:04:55,200

we we just locked in two we actually

1876

01:04:58,630 --> 01:04:57,039

have two additional titles coming out

1877

01:05:00,710 --> 01:04:58,640

this year that we haven't even announced

1878

01:05:04,230 --> 01:05:00,720

yet that are coming out through 1091.

1879

01:05:06,470 --> 01:05:04,240

um so we've got a lot coming um

1880

01:05:08,470 --> 01:05:06,480

on we're we are working on another on

1881

01:05:10,230 --> 01:05:08,480

the trail of ufos we had kind of

1882

01:05:12,069 --> 01:05:10,240

announced it softly announced it last

1883

01:05:13,829 --> 01:05:12,079

year called night visitors

1884

01:05:15,670 --> 01:05:13,839

um we will actually film that and

1885

01:05:17,270 --> 01:05:15,680

release it uh we'll film it

1886

01:05:18,870 --> 01:05:17,280

actually in a couple months a month and

1887

01:05:21,109 --> 01:05:18,880

a half something like that and then

1888

01:05:25,270 --> 01:05:21,119

we'll release it that'll be a next year

1889

01:05:28,309 --> 01:05:25,280

release 2022 and that will take us to

1890

01:05:29,829 --> 01:05:28,319

um probably colorado and wyoming is

1891

01:05:32,309 --> 01:05:29,839

where we're looking at so

1892

01:05:34,309 --> 01:05:32,319

we're gonna move uh out of this part of

1893

01:05:36,710 --> 01:05:34,319

the country and back over to the

1894

01:05:38,230 --> 01:05:36,720

you know to the to the more mountainous

1895

01:05:40,390 --> 01:05:38,240

regions of the west

1896

01:05:41,990 --> 01:05:40,400

um so we're excited to to do that next

1897

01:05:43,589 --> 01:05:42,000

but yeah there's a lot happening between

1898

01:05:46,549 --> 01:05:43,599

now and the end of this year

1899

01:05:48,069 --> 01:05:46,559

um ruguru on the trailer or no it's the

1900

01:05:50,870 --> 01:05:48,079

howl of the roogaroo

1901

01:05:52,150 --> 01:05:50,880

uh actually 1091 renamed it it's

1902

01:05:54,309 --> 01:05:52,160

skinwalker

1903

01:05:55,510 --> 01:05:54,319

the howl of the rougarou and that'll be

1904

01:05:58,710 --> 01:05:55,520

out on

1905

01:06:00,870 --> 01:05:58,720

um august or september

1906

01:06:01,750 --> 01:06:00,880

i don't know it's like september 15th i

1907

01:06:04,150 --> 01:06:01,760

can't keep up

1908

01:06:05,750 --> 01:06:04,160

it's been a busy year it's been a busy

1909

01:06:07,990 --> 01:06:05,760

year yeah wow

1910

01:06:08,870 --> 01:06:08,000

ooh that's that's exciting awesome and

1911

01:06:12,230 --> 01:06:08,880

what's the website

1912

01:06:14,069 --> 01:06:12,240

seth uh smalltownmonsters.com and um

1913

01:06:16,630 --> 01:06:14,079

and yeah visit our youtube channel too

1914

01:06:18,230 --> 01:06:16,640

we do we do new content literally every

1915

01:06:19,910 --> 01:06:18,240

week we've got three videos that went up

1916

01:06:21,190 --> 01:06:19,920

this week we do a show called paranormal

1917

01:06:23,990 --> 01:06:21,200

unexplained

1918

01:06:25,750 --> 01:06:24,000

um which is some of this stm crew

1919

01:06:28,309 --> 01:06:25,760

basically debunking

1920

01:06:29,190 --> 01:06:28,319

uh paranormal evidence videos it's super

1921

01:06:31,829 --> 01:06:29,200

funny

1922

01:06:32,870 --> 01:06:31,839

um it's not at all serious and it's it's

1923

01:06:35,910 --> 01:06:32,880

just a fun watch

1924

01:06:38,950 --> 01:06:35,920

um that's the one aaron heads up um

1925

01:06:40,230 --> 01:06:38,960

in all his mullet glory um

1926

01:06:41,910 --> 01:06:40,240

so you guys should definitely check that

1927

01:06:42,789 --> 01:06:41,920

out and then we do a show over there's

1928

01:06:44,309 --> 01:06:42,799

another uh

1929

01:06:45,910 --> 01:06:44,319

episodic series that comes out over

1930

01:06:46,870 --> 01:06:45,920

there called beyond the trail as well

1931

01:06:48,069 --> 01:06:46,880

and then if

1932

01:06:49,670 --> 01:06:48,079

if you're a channel member you get all

1933

01:06:50,710 --> 01:06:49,680

this like behind the scenes stuff too so

1934

01:06:52,390 --> 01:06:50,720

it's it's a cool

1935

01:06:54,710 --> 01:06:52,400

it's a cool place where we're trying to

1936

01:06:56,710 --> 01:06:54,720

grow it over the next couple of years

1937

01:06:57,829 --> 01:06:56,720

awesome yup youtube is where it's at

1938

01:06:59,670 --> 01:06:57,839

shin give us

1939

01:07:01,589 --> 01:06:59,680

everything what are you up to what's

1940

01:07:02,870 --> 01:07:01,599

going on over at uh beyond the freight

1941

01:07:05,270 --> 01:07:02,880

publishing

1942

01:07:07,990 --> 01:07:05,280

and uh yeah give us all the the goodies

1943

01:07:10,390 --> 01:07:08,000

on what's to come on into the fray

1944

01:07:11,349 --> 01:07:10,400

well uh i mean itf is still you know

1945

01:07:14,710 --> 01:07:11,359

running weekly

1946

01:07:16,549 --> 01:07:14,720

the thursday show is is coming in hot

1947

01:07:18,710 --> 01:07:16,559

i'm not ever gonna stop doing that as

1948

01:07:19,910 --> 01:07:18,720

long as i'm breathing and i can talk i

1949

01:07:22,390 --> 01:07:19,920

suppose that would be

1950

01:07:24,069 --> 01:07:22,400

kind of an important thing uh but yeah

1951

01:07:25,670 --> 01:07:24,079

beyond the fray

1952

01:07:26,789 --> 01:07:25,680

i probably can't really mention some of

1953

01:07:27,190 --> 01:07:26,799

the authors that we're gonna bring on

1954

01:07:29,750 --> 01:07:27,200

board

1955

01:07:31,029 --> 01:07:29,760

quite yet but we are still signing folks

1956

01:07:33,270 --> 01:07:31,039

um

1957

01:07:34,950 --> 01:07:33,280

if you're interested anybody out there

1958

01:07:36,069 --> 01:07:34,960

come on over we'd love to have you we'd

1959

01:07:39,190 --> 01:07:36,079

love to talk to you

1960

01:07:41,349 --> 01:07:39,200

um it's been a very very busy

1961

01:07:42,470 --> 01:07:41,359

year and i'm expecting next year to

1962

01:07:44,630 --> 01:07:42,480

absolutely

1963

01:07:46,150 --> 01:07:44,640

blow up for uh beyond the phrase that's

1964

01:07:47,270 --> 01:07:46,160

beyond the fairypublishing.com

1965

01:07:48,470 --> 01:07:47,280

and you know you don't have to be an

1966

01:07:50,069 --> 01:07:48,480

author to go there just go there and

1967

01:07:52,069 --> 01:07:50,079

check out our books and our authors

1968

01:07:53,670 --> 01:07:52,079

ryan of course is one of them uh

1969

01:07:55,950 --> 01:07:53,680

somewhere in the skies

1970

01:07:57,990 --> 01:07:55,960

and into the fray is into the

1971

01:08:00,150 --> 01:07:58,000

frayradio.com and of course you can find

1972

01:08:00,950 --> 01:08:00,160

me on all the podcasters youtube i heart

1973

01:08:04,870 --> 01:08:00,960

radio

1974

01:08:05,750 --> 01:08:04,880

and spotify awesome and we do have to

1975

01:08:08,549 --> 01:08:05,760

mention

1976

01:08:11,430 --> 01:08:08,559

as well our good friend andrew over at

1977

01:08:13,990 --> 01:08:11,440

black triangle coffee is doing a very

1978

01:08:15,029 --> 01:08:14,000

special promo for the entire month of

1979

01:08:18,229 --> 01:08:15,039

august starting

1980

01:08:20,630 --> 01:08:18,239

august 3rd andrew is doing a 25

1981

01:08:21,990 --> 01:08:20,640

off all of his coffees over at black

1982

01:08:23,749 --> 01:08:22,000

triangle coffee

1983

01:08:25,910 --> 01:08:23,759

one of which is the official somewhere

1984

01:08:27,030 --> 01:08:25,920

in the skies coffee which you can get

1985

01:08:29,590 --> 01:08:27,040

over there as well

1986

01:08:30,789 --> 01:08:29,600

so that's a good one oh thanks man i've

1987

01:08:33,349 --> 01:08:30,799

had that yeah

1988

01:08:34,149 --> 01:08:33,359

yes see and that's the thing andrew is

1989

01:08:37,189 --> 01:08:34,159

so

1990

01:08:39,110 --> 01:08:37,199

um amazing to work with people on

1991

01:08:41,510 --> 01:08:39,120

the perfect coffee because i'm a huge

1992

01:08:43,510 --> 01:08:41,520

coffee nerd i worked at a sasquatch

1993

01:08:45,749 --> 01:08:43,520

themed coffee shop for two years

1994

01:08:46,630 --> 01:08:45,759

and um i really learned to appreciate

1995

01:08:48,149 --> 01:08:46,640

coffee and

1996

01:08:50,070 --> 01:08:48,159

he worked with me to find like the

1997

01:08:52,470 --> 01:08:50,080

perfect blend of what i would want

1998

01:08:54,149 --> 01:08:52,480

in a coffee and um you know for the

1999

01:08:55,829 --> 01:08:54,159

perfect night to go sky watching and

2000

01:08:58,070 --> 01:08:55,839

that's what we came up with but um

2001  
01:08:59,749 --> 01:08:58,080  
yeah i know he's got a skinwalker one

2002  
01:09:01,189 --> 01:08:59,759  
he's got um

2003  
01:09:03,349 --> 01:09:01,199  
what else does he have over there a

2004  
01:09:05,590 --> 01:09:03,359  
bigfoot one i believe as well

2005  
01:09:07,829 --> 01:09:05,600  
um but yeah he wants to celebrate the

2006  
01:09:08,709 --> 01:09:07,839  
release of dark sky with a very special

2007  
01:09:11,669 --> 01:09:08,719  
promo

2008  
01:09:14,030 --> 01:09:11,679  
um 25 off all bags of coffee so head on

2009  
01:09:15,829 --> 01:09:14,040  
over to

2010  
01:09:17,829 --> 01:09:15,839  
blacktrianglecoffee.com and help

2011  
01:09:18,789 --> 01:09:17,839  
celebrate the release of on the trail of

2012  
01:09:21,910 --> 01:09:18,799  
ufos

2013  
01:09:23,749 --> 01:09:21,920

dark sky um but other than that guys i

2014

01:09:24,709 --> 01:09:23,759

have to thank you again for the work

2015

01:09:27,110 --> 01:09:24,719

you're doing

2016

01:09:28,630 --> 01:09:27,120

it is desperately needed in the ufo

2017

01:09:30,229 --> 01:09:28,640

field and beyond

2018

01:09:32,309 --> 01:09:30,239

and i have to thank you once again for

2019

01:09:39,570 --> 01:09:32,319

coming on somewhere in the skies